

# TECHNICAL SCHOOL



SIoux FALLS, SOUTH DAKOTA



GRADY L. CASPER

110 So.

39th ST.

Richmond  
ck

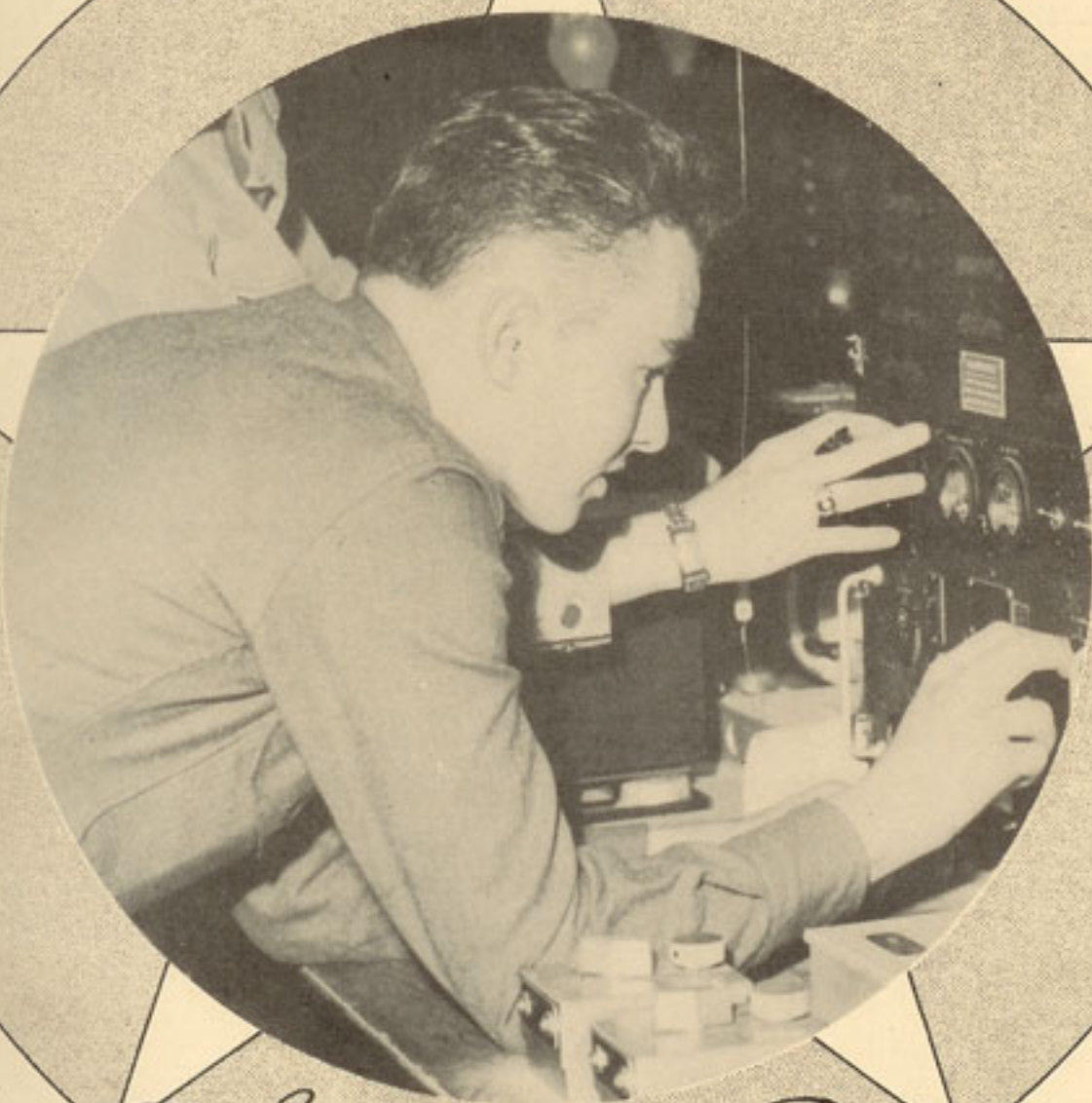
## RATINGS

SUBJECTS COVERED	HRS.	PRACT. GR.	F.GR.	WT.GR.
DIRECT CURRENT	36	84		
ALTERNATING CURRENT				
CIRCUIT COMPONENTS	36	83	72	
CIRCUIT ANALYSIS				
RECEIVERS	36	82		
TRANSMITTERS	36	83	71	
GENERAL TEST PROC.	36	83		
SCR-274N-COMMAND SET				
SCR-287A-H.P. EQUIP.	36	80		
NAVIGATIONAL EQUIP.	18	85		
SCR-269-G				
SCR-522-A.	36	74		
GENERAL MAINTENANCE	36	79	76	36.5
TELEGRAPH PROCEDURE	54		88	8.8





# *The Class Book*



## *Technical School*

ARMY AIR FORCES  
TRAINING COMMAND

Sioux Falls

-

South Dakota



# *Graduates*

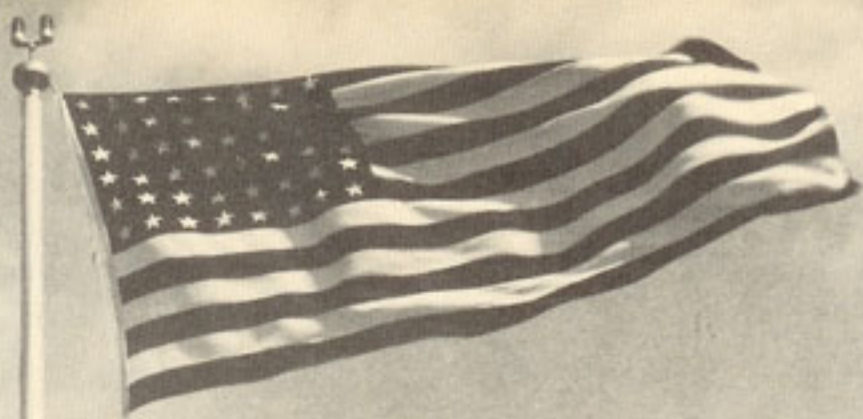
A.A.F.T.S., SIOUX FALLS, S. D.

Radio operators for the Army Air Forces, congratulations upon the completion of your course at this school, preparing you for very important positions in our armed forces. You have gone about your work like real soldiers, determined to accomplish the goal you set out to reach and to obtain the knowledge to prepare yourselves for radio operations.

All officers of this school are proud of your accomplishments and bid you farewell upon your departure, knowing without hesitation that you will continue to demonstrate the enthusiasm, loyalty and ingenuity with which you are possessed, and that you will complete your assigned duties in a superior manner.

God Speed and clear "Dit-Dahs" to you!





## *Dedication*

*To-*

*- The American Flag  
and the American Soldier.*

*Together they are Unconquerable!*







Photo by A. A. F. Training Command

Major General BURTON K. YOUNT  
Commanding General  
Army Air Forces Training Command

Major General FREDERICK L. MARTIN  
Commanding General, Headquarters  
Army Air Forces Central Technical Training Command

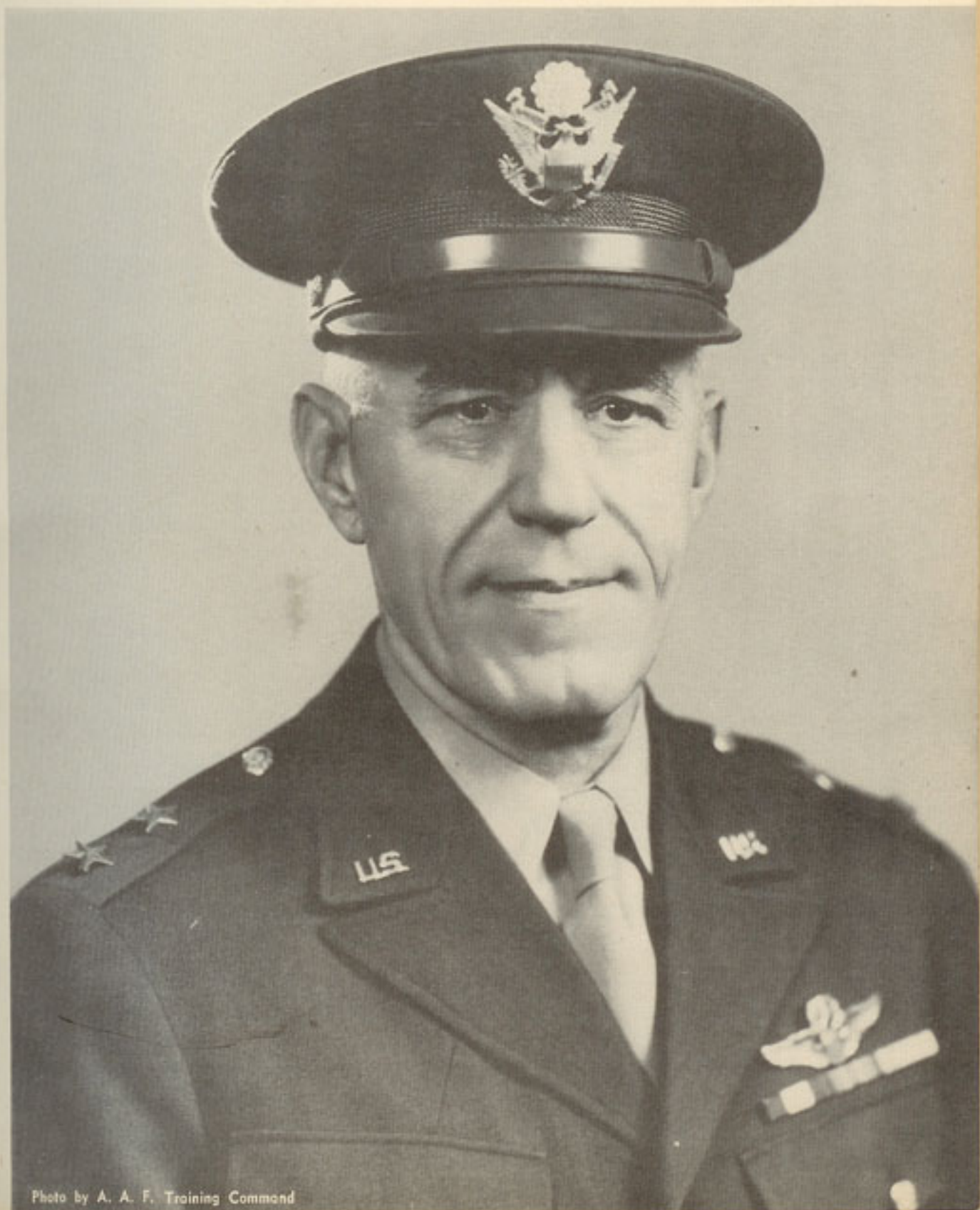
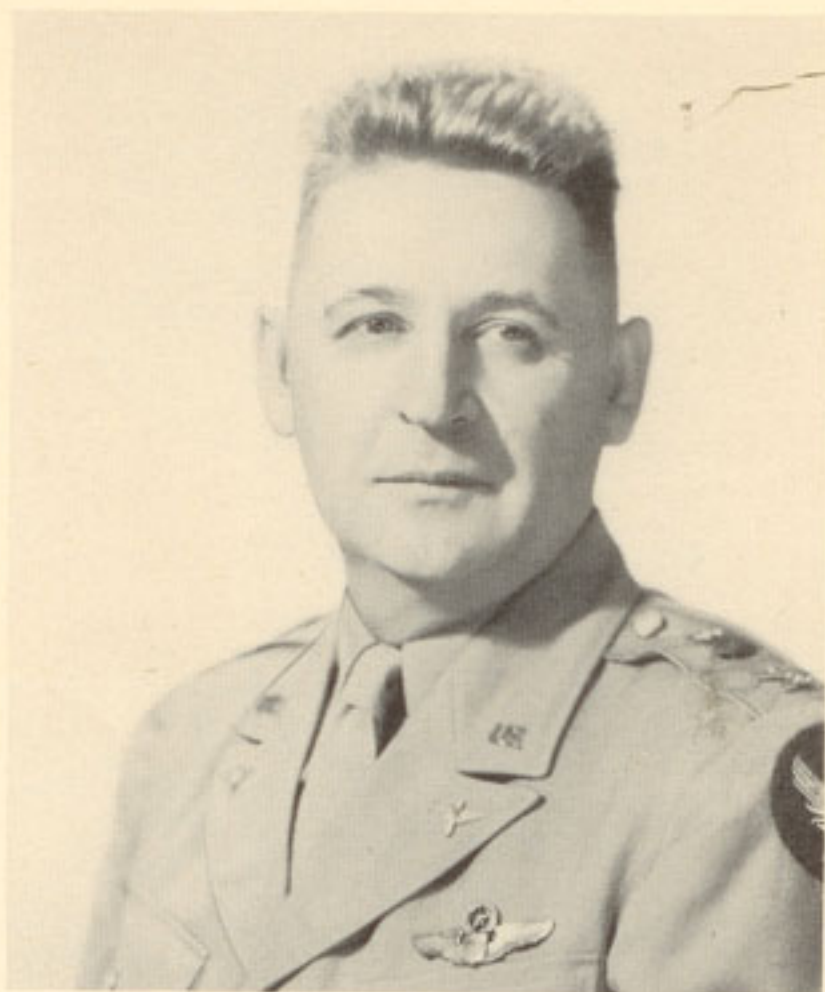


Photo by A. A. F. Training Command



# Post Staff



Colonel O. L. ROGERS  
Post Commanding Officer



Lt. Col. CHARLES R. WALTERS  
Post Executive Officer



Major CHESTER L. SEIBERT  
Post Adjutant

## *Post Staff*



Capt. W. V. N. JONES  
S-1



Major ISIAH SIGMAN  
S-2



Lt. Col. OLIN DAY  
S-3



Lt. Col. RAYMOND R. LANDSBERGER  
S-4



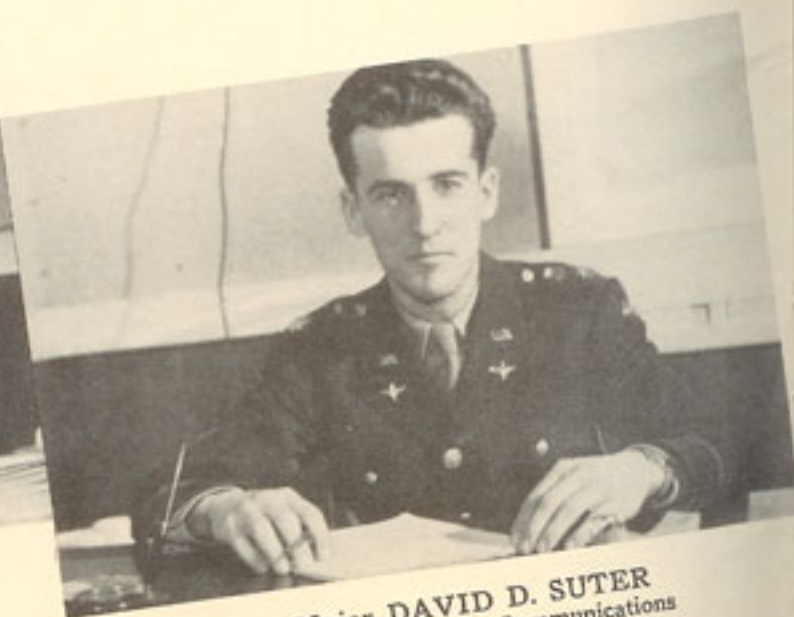
# *School Staff*



Colonel F. H. ROBINSON  
Director of Training



Major WILLIAM R. ARNOLD  
Secretary



Major DAVID D. SUTER  
Director, Dept. of Communications

# Radio School



1st Lt. GEORGE F. MICHAEL  
Ass't Secretary

Major JOHN E. KESSEL  
Ass't Director, Dept. of Communications



1st Lt. GEORGE S. WALBORN  
Chief, Radio Mechanics Division



Capt. SHELBY L. PATTERSON  
Chief, Radio Operating Division





# Radio School



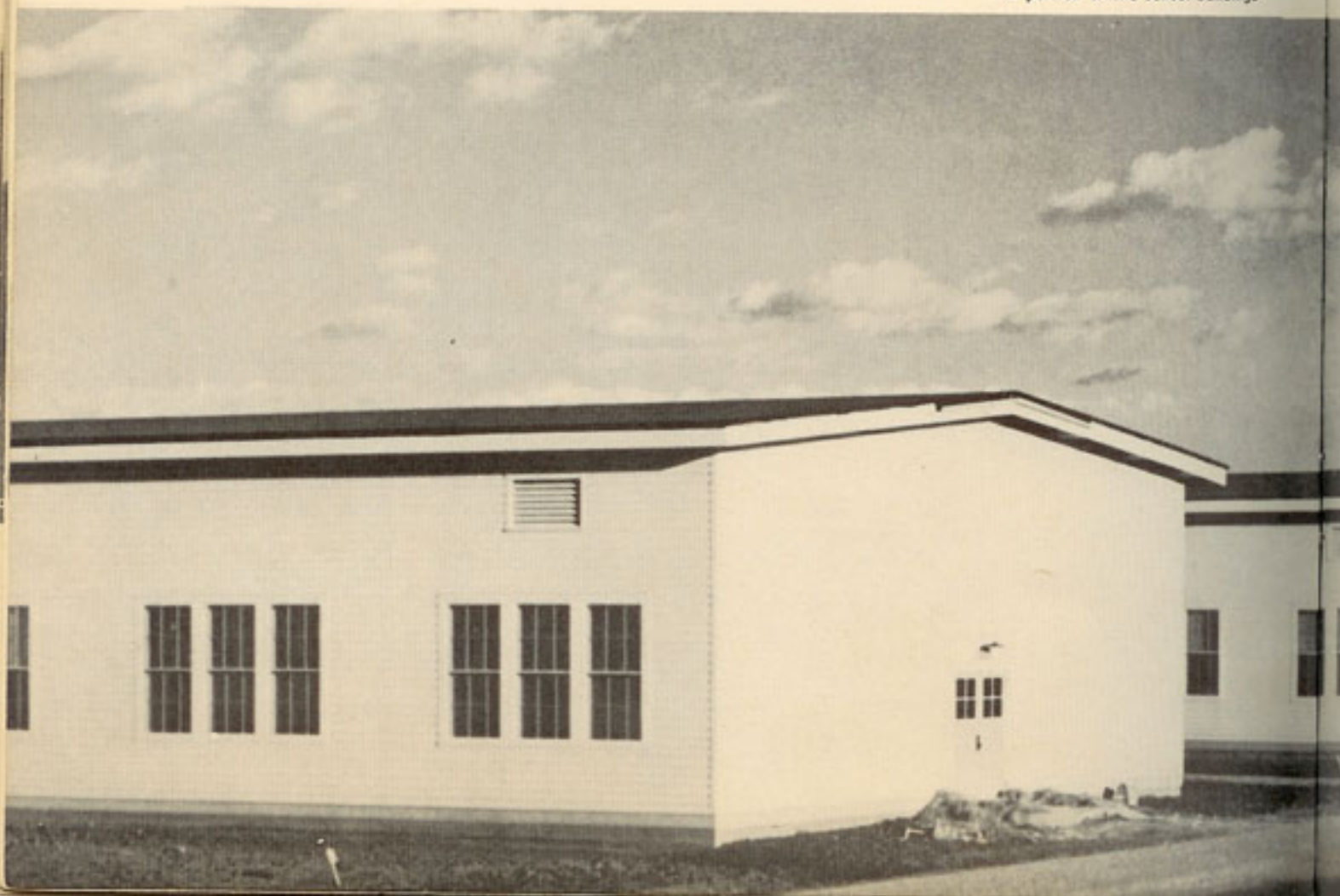
One of the many women instructors



The school trains civilians

Producing thousands of highly-trained radio technicians is a tremendous job requiring a vast plant, hundreds of competent teachers, modern training equipment and a carefully coordinated schedule of operation. So skillfully is the mass of students broken down into small training units

A portion of the school buildings





# Radio School



to become instructors

that each student is individually observed at all times, receiving special attention when he needs it and progressing according to his own capabilities without hinderance from his classmates. An unusual part of the training program is the employment of civilian instructors in addition to Army teaching personnel.



The electric grading machine



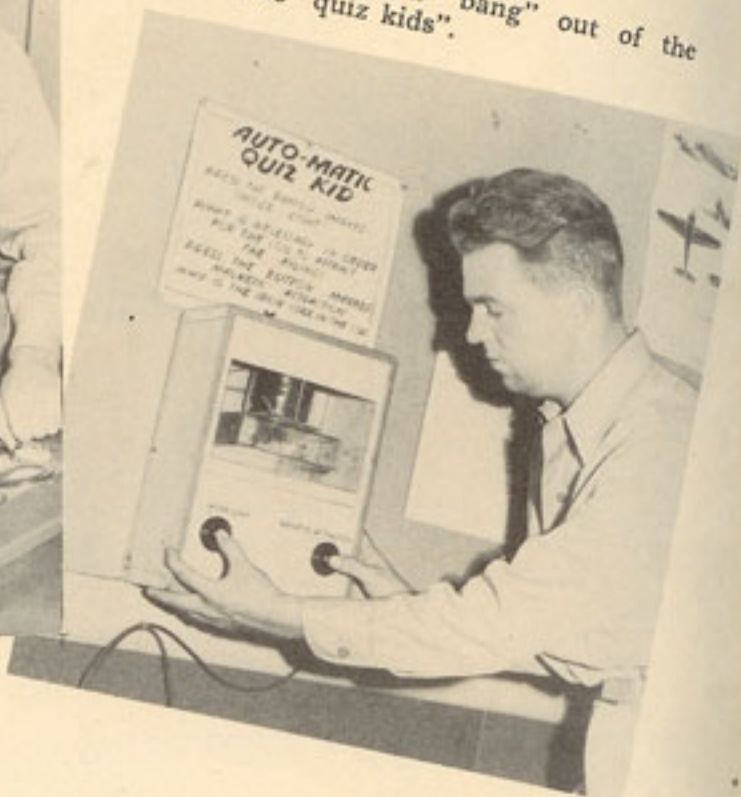


# Radio School



Remember how perplexing our introduction to direct current was?

We always got a "bang" out of the automatic "quiz kids".

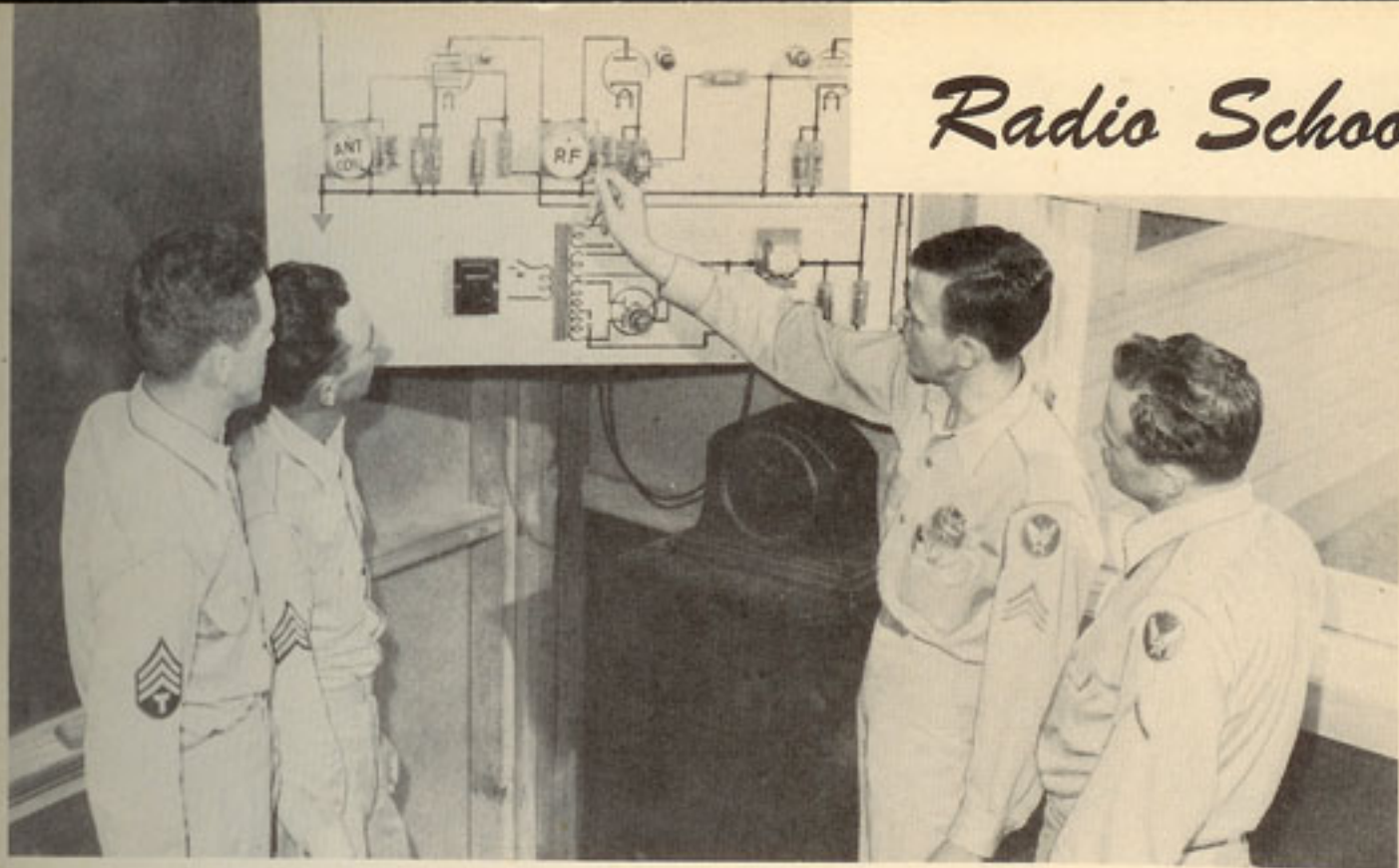


The breadboard came in handy in learning operation of the relay-alternating current.

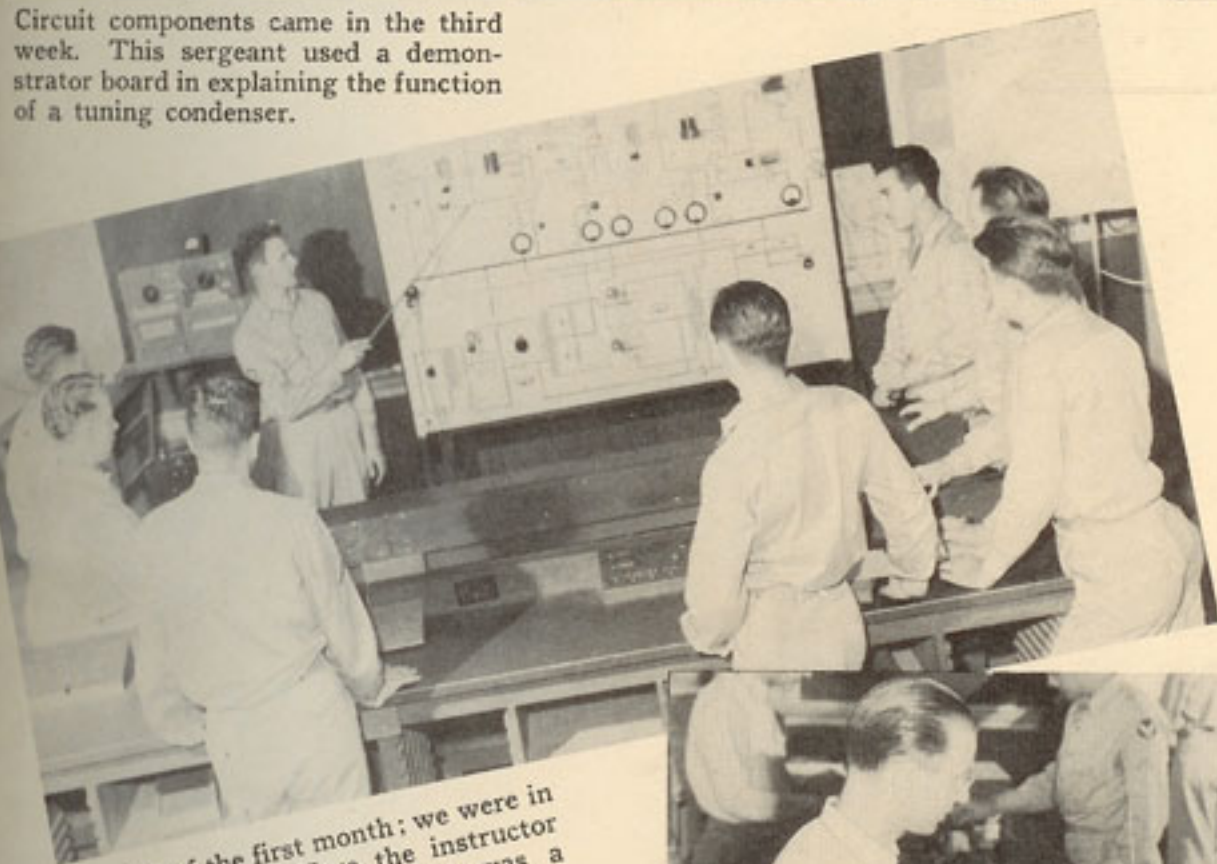




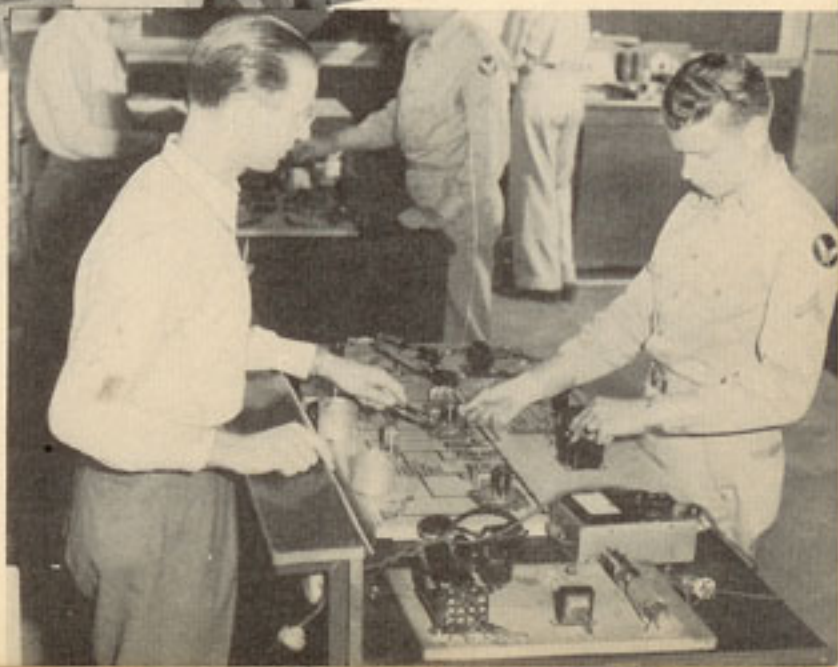
# Radio School



Circuit components came in the third week. This sergeant used a demonstrator board in explaining the function of a tuning condenser.



The end of the first month; we were in circuit analysis. Here the instructor explained that the oscillator was a basic part of the transmitter.

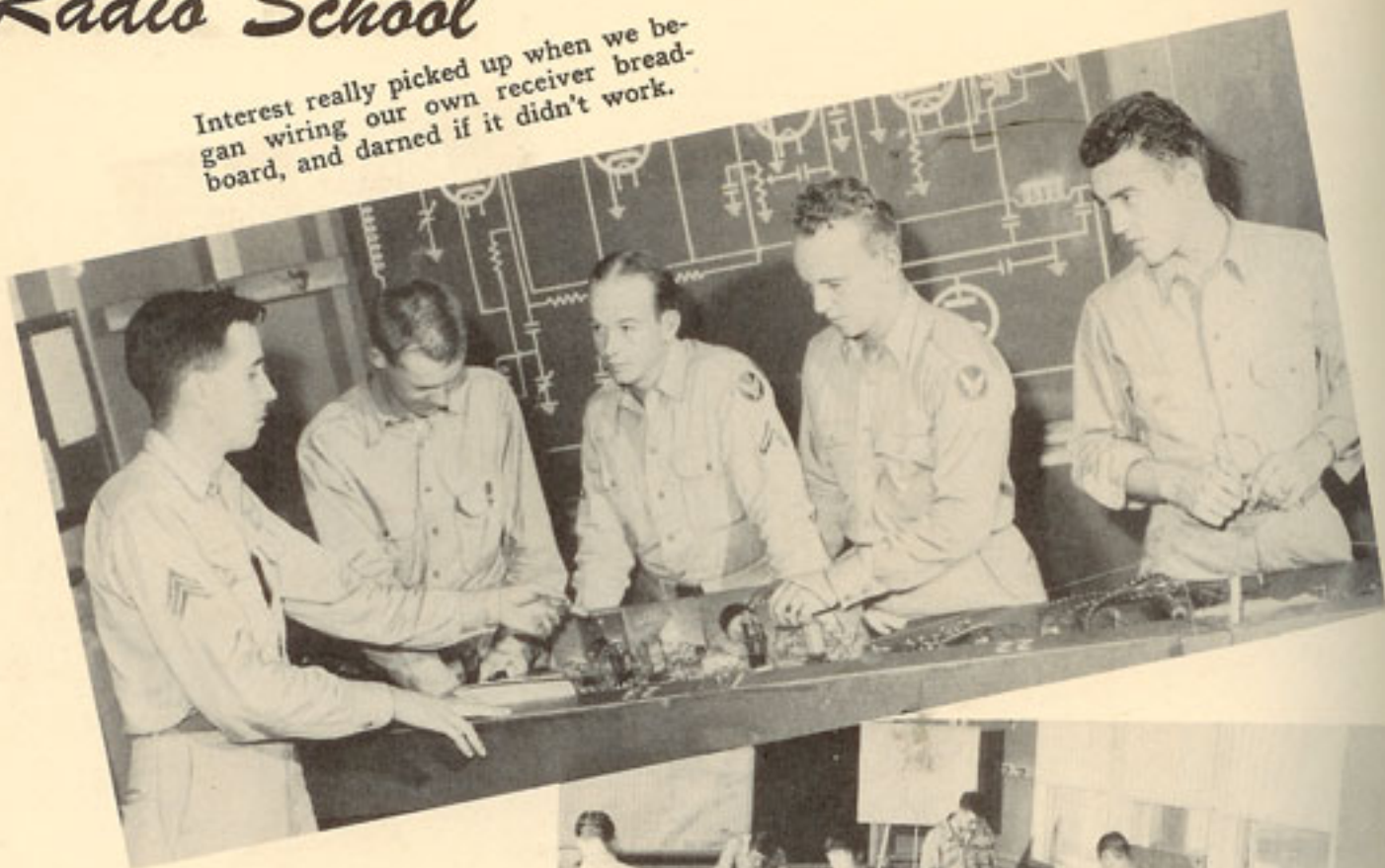


This was our first meeting with the "quiz kids". A practical exam covered DC, AC, and circuit components.



# Radio School

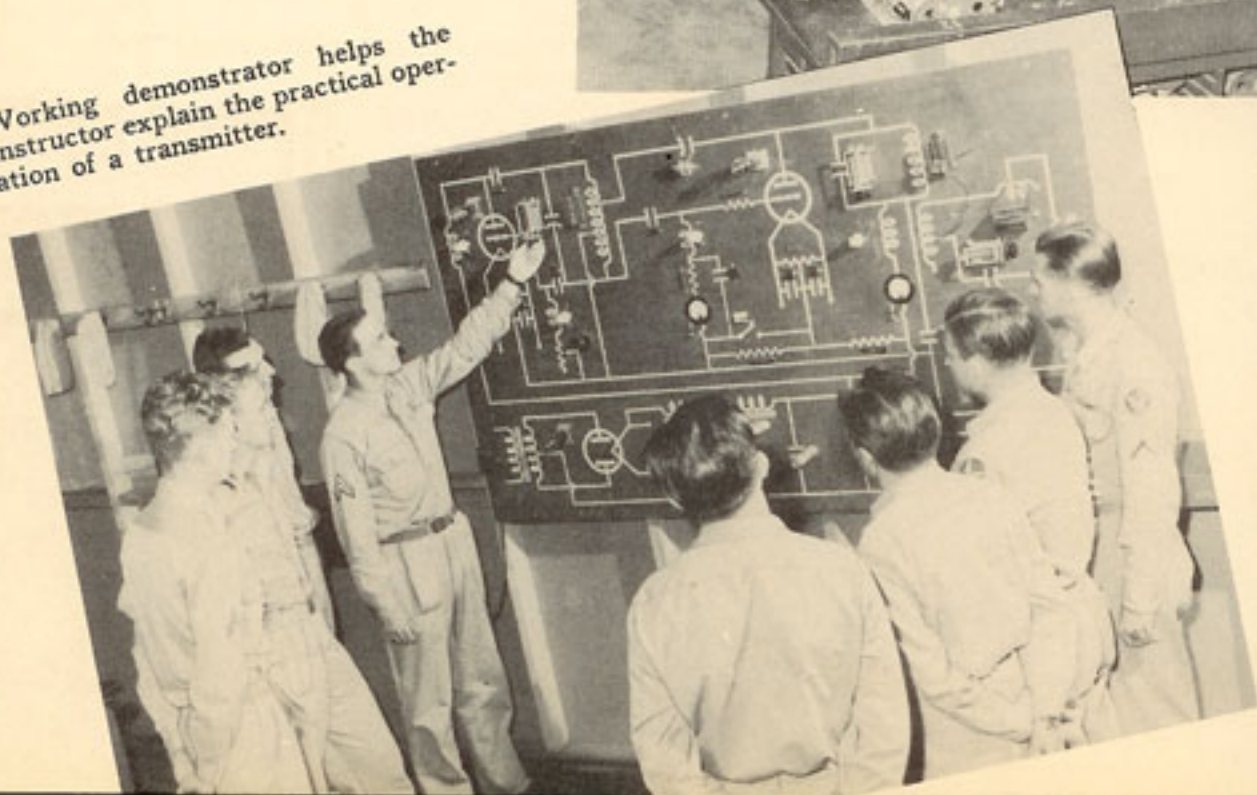
Interest really picked up when we began wiring our own receiver bread-board, and darned if it didn't work.



Now everybody felt like radio men. Why not? In this second week of receivers, we constructed a Meissner receiver kit — a 5-tube superhetrodyne.

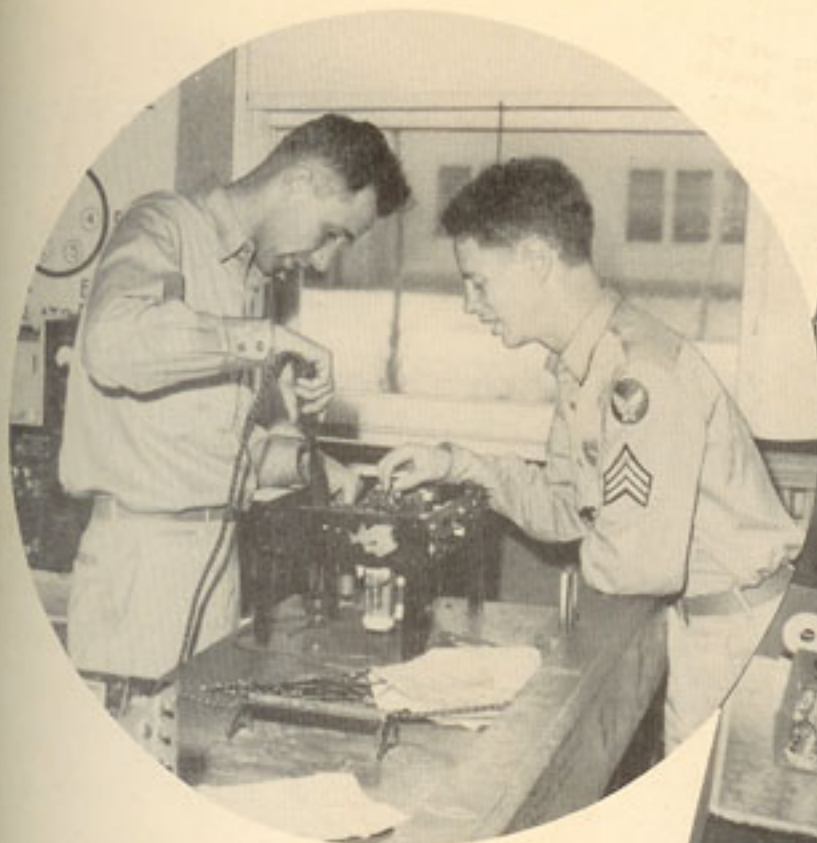


Working demonstrator helps the instructor explain the practical operation of a transmitter.





# Radio School



With the aid of a soldering iron and the instructors, we soon became capable of wiring transmitter kits.



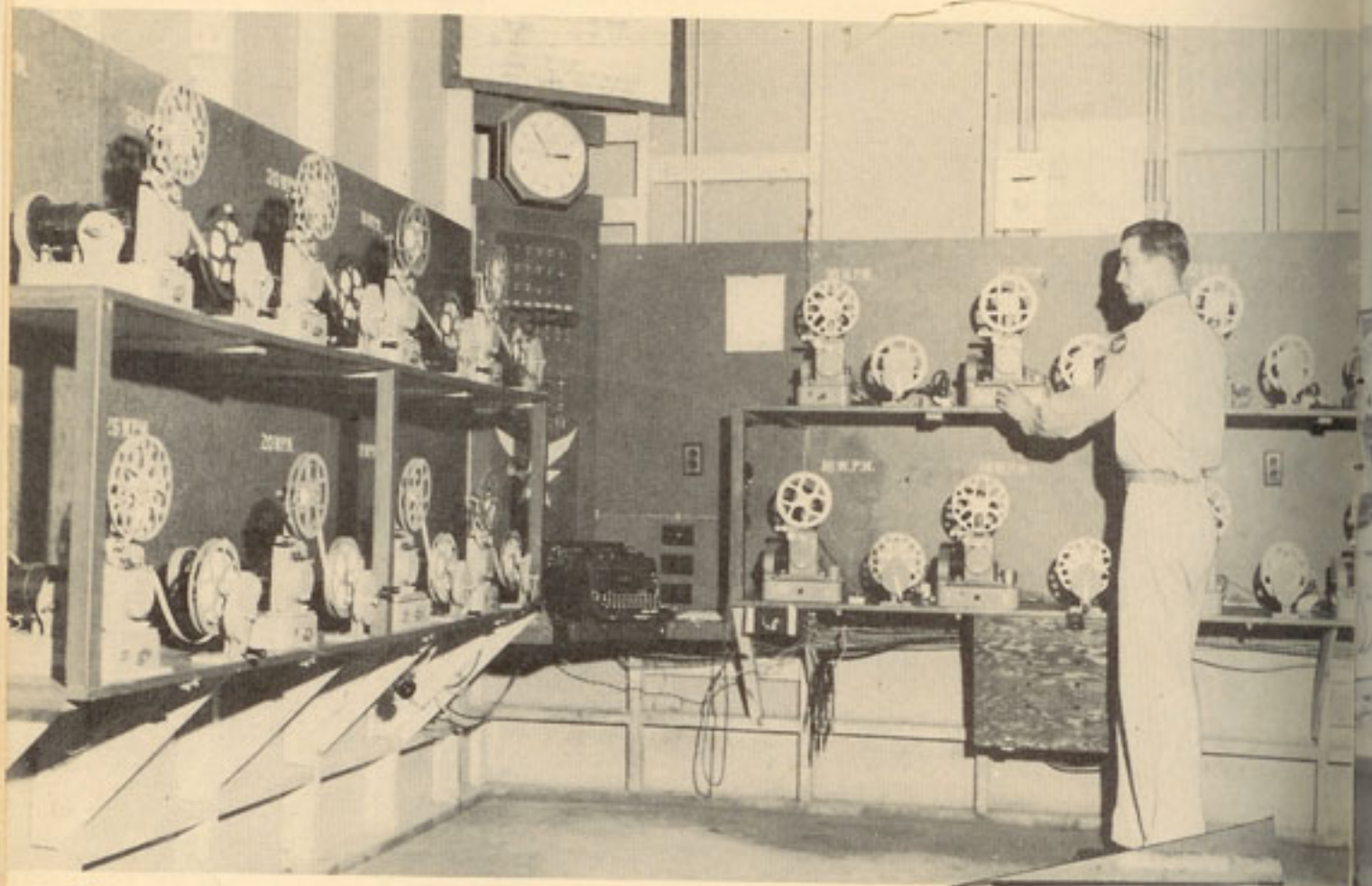
Guess what: that's right. This was the receivers' testing section. It wasn't hard to "wash back" here.

It is difficult to say much about the school's technical library. Here could be found "Tech. orders", current periodicals, and books covering every phase of radio.

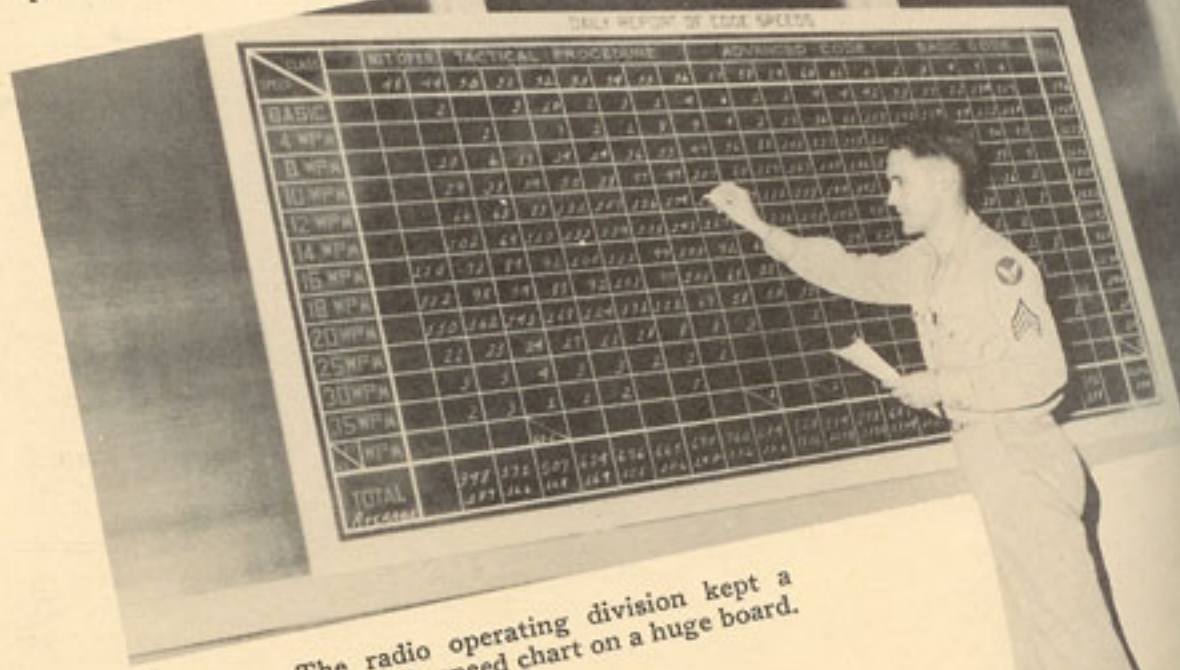




# Radio School



These machines gave us a lot of headaches—this transmitting room furnished all code speeds.



The radio operating division kept a daily code speed chart on a huge board.



# Radio School



This was a typical code classroom. We listened to "Dit-Dahs" from the first to the fourteenth week here.



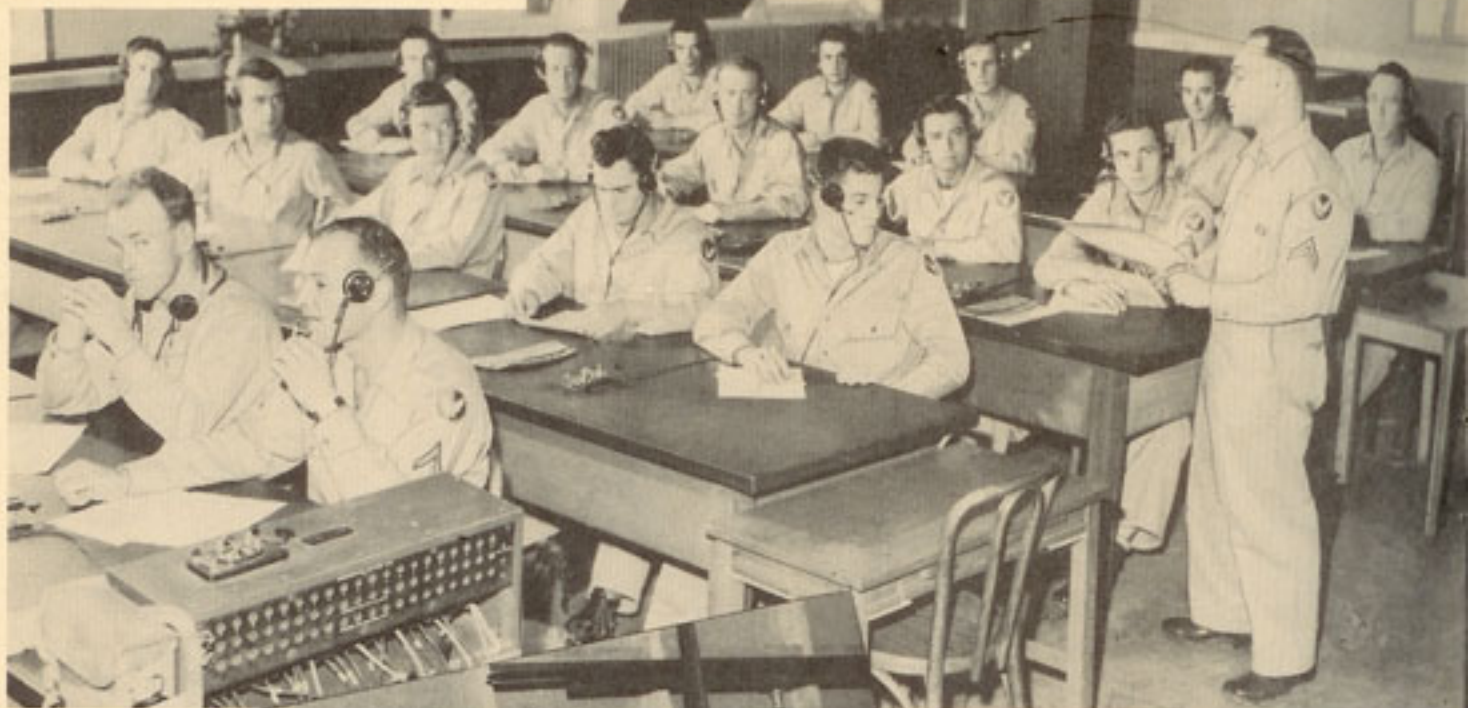
And remember the time you just couldn't stay awake? This method of copying code certainly prevented a guy from sleeping.

Guess all of us were discovered in this embarrassing — and lifeless position at one time or another.





# Radio School



Telegraph procedure provided the first chance to send and receive messages.

This equipment, you remember, was placed in code room and students reviewed tuning of sets.

Instructors were briefed on various radio transmitters and receivers in this instruction refresher course.





# Radio School

BRITISH S.B.A. SYSTEM

In the thirteenth week, we studied standard beam approach equipment which aided in "Blind Landing."

This was our first chance to operate the S. B. A. equipment used in "Blind Landing."

One of the most important phases was navigation. This radio compass was always interesting to operate.

We surprised ourselves by actually charting locations with the aid of the radio compass. Thanks to good notes, it wasn't so difficult to tune the 522-A command set in the fifteenth week.





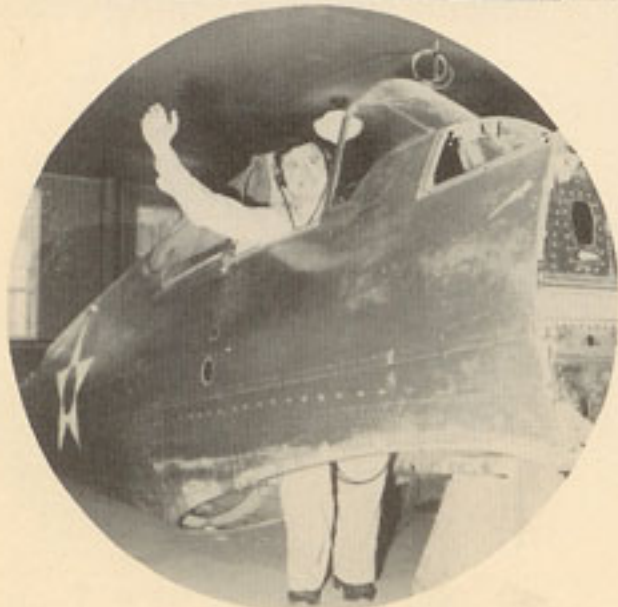
# Radio School

In the laboratory we did hours and hours of operating and testing sets.

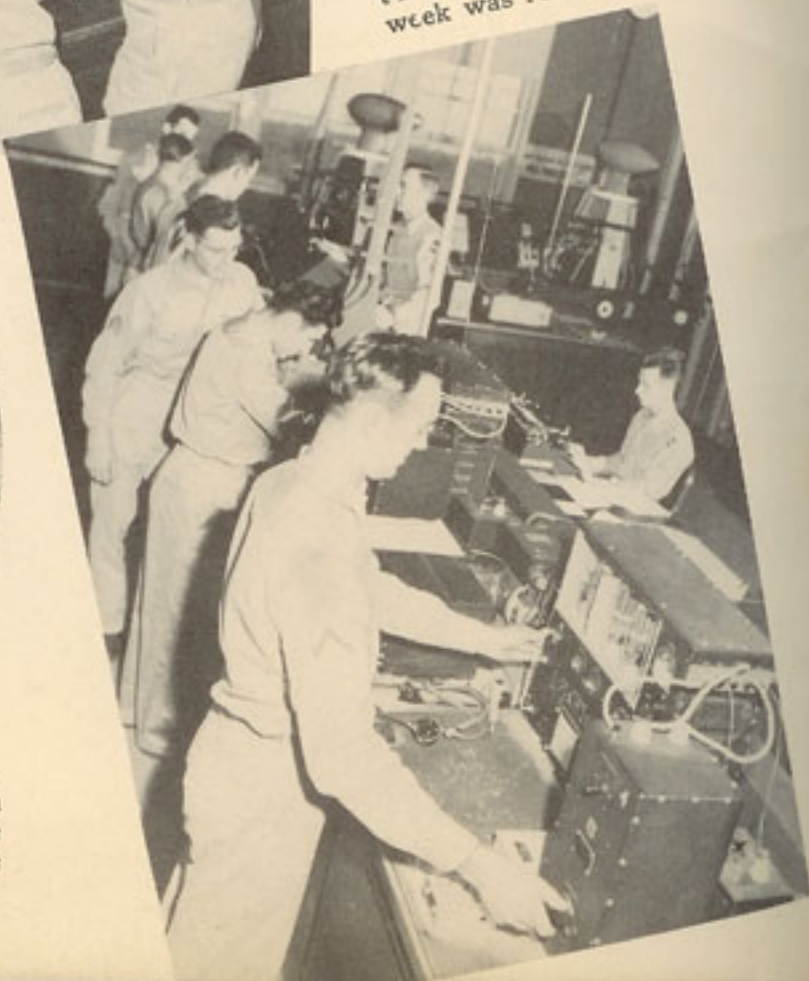


Thanks to good notes, it wasn't so difficult to tune the 522-A command set in the fifteenth week.

There was no fooling the instructors in this final general testing room. Either you knew your radio or you didn't by the time the seventeenth week was reached.

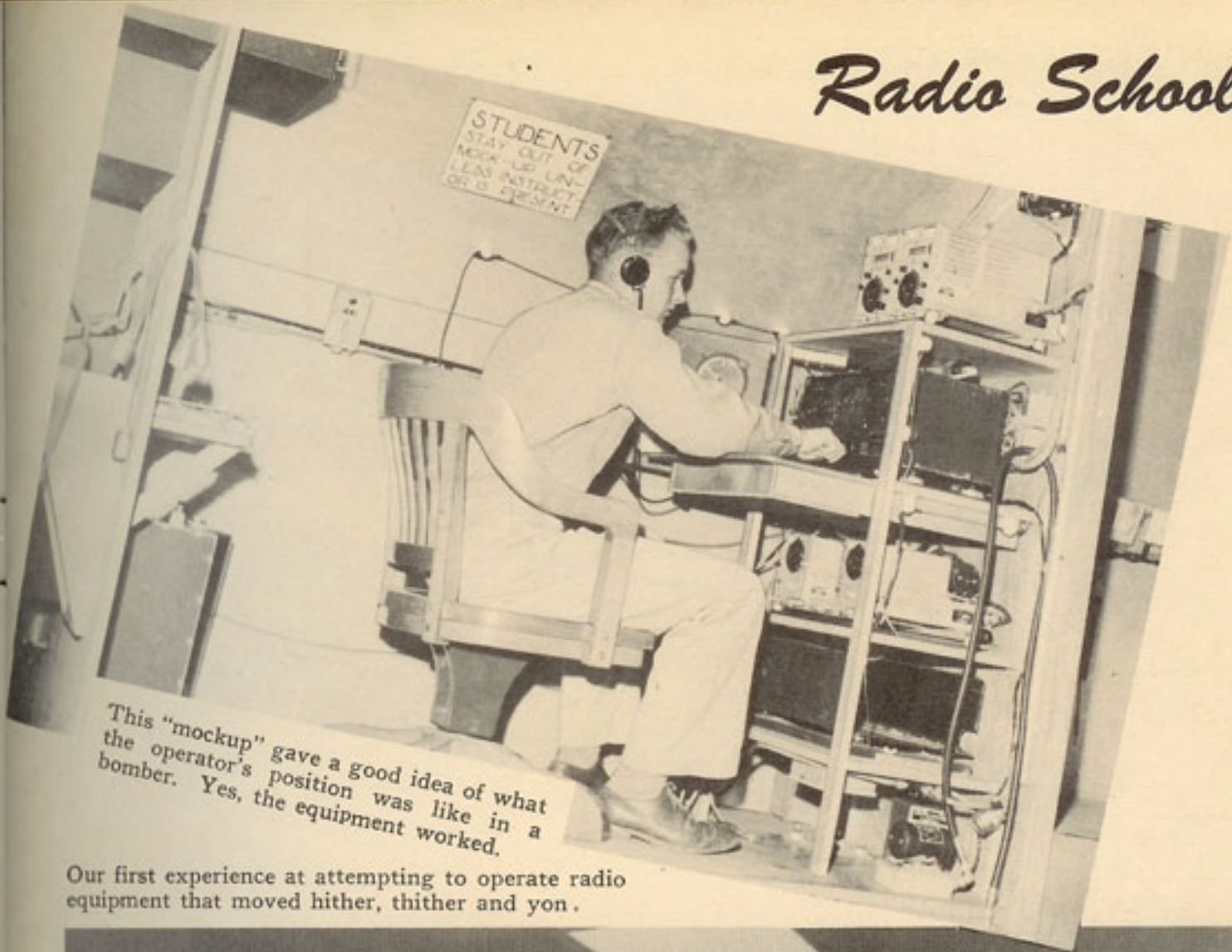


Strictly a gag, this first "flight" in a P-40 with both feet solidly on the floor. This fuselage was used in general maintenance to illustrate airplane wiring.





# Radio School



This "mockup" gave a good idea of what the operator's position was like in a bomber. Yes, the equipment worked.

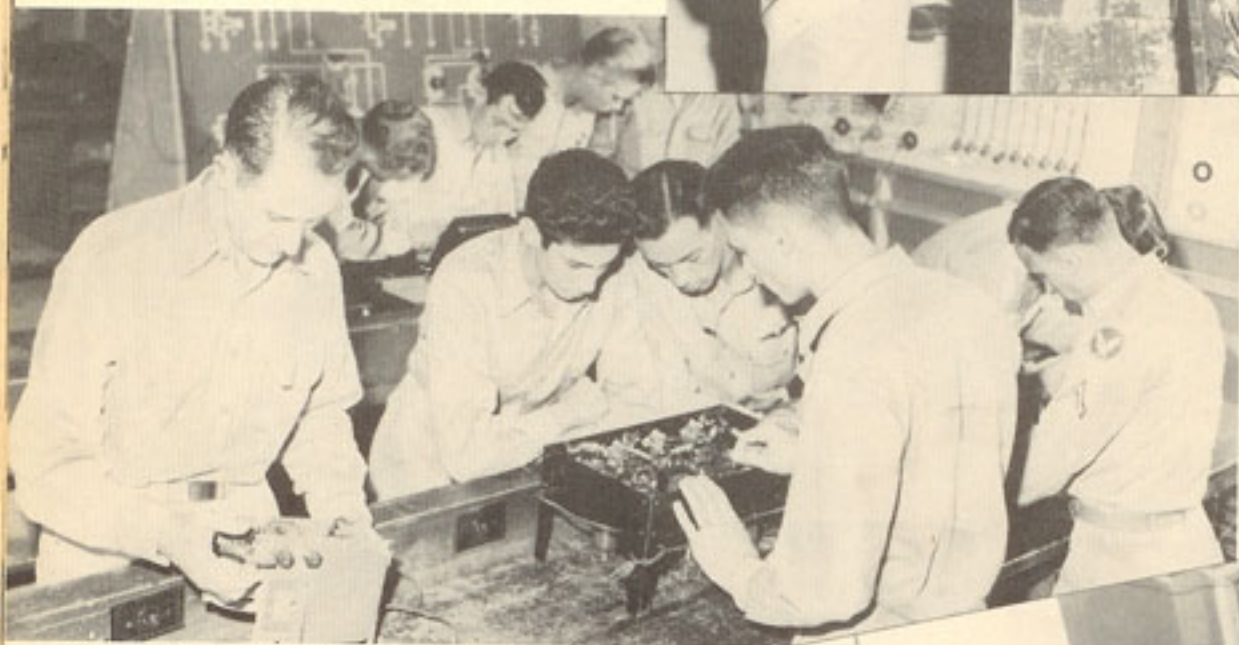
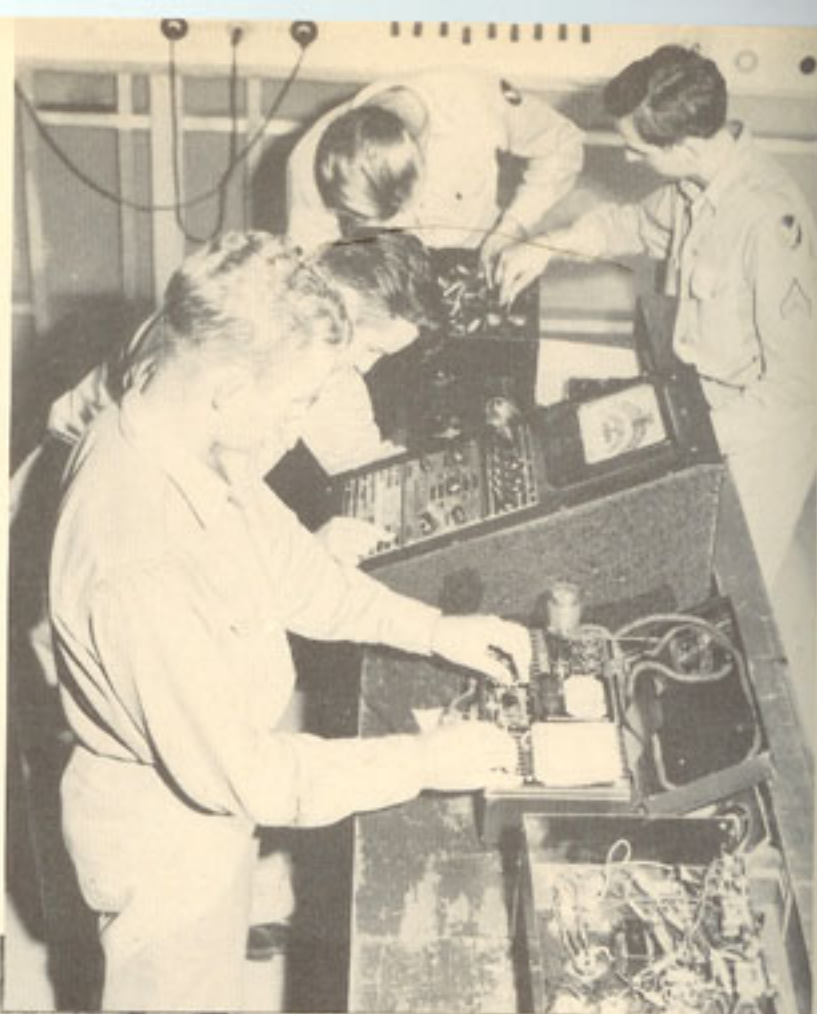
Our first experience at attempting to operate radio equipment that moved hither, thither and yon.





# Radio School

In general test procedure, quite a bit of time was devoted to tube testing.



"Trouble shooting" was the order of the day here. The wall diagram and demonstration boards were vital aids.

This was the radio man's own equipment — The High Power Liason Set.



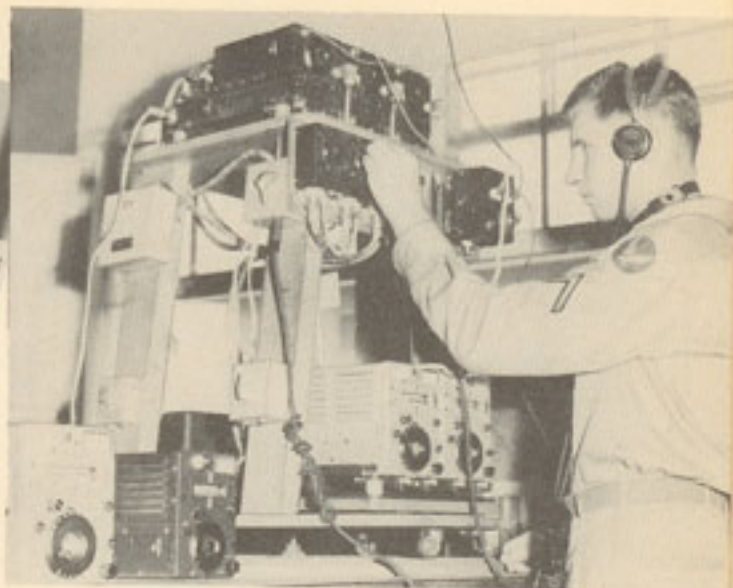


# Radio School



Remember how we wondered what this contraption was at first? But it gave us a good idea of how the trailing wire antenna worked.

They called this "The Gibson Girl". It was fun sending distress signals with this emergency transmitter by simply working the hand generator.



Using a remote control box, we tuned receivers on the low frequency command set.



This is always an enjoyable moment — smoking and chatting during the "break".

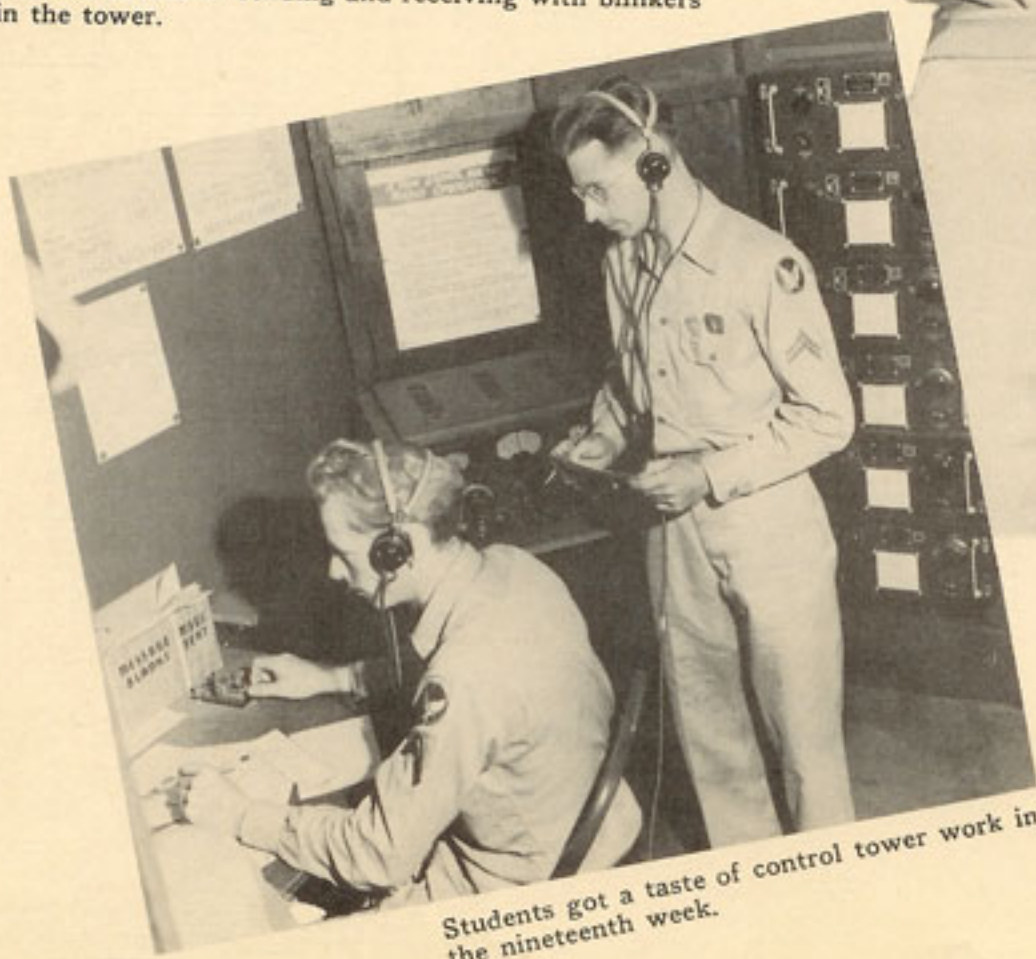


# Radio School

It was just a matter of aiming and pulling the trigger carefully, sounds easy, huh? It wasn't, tho.



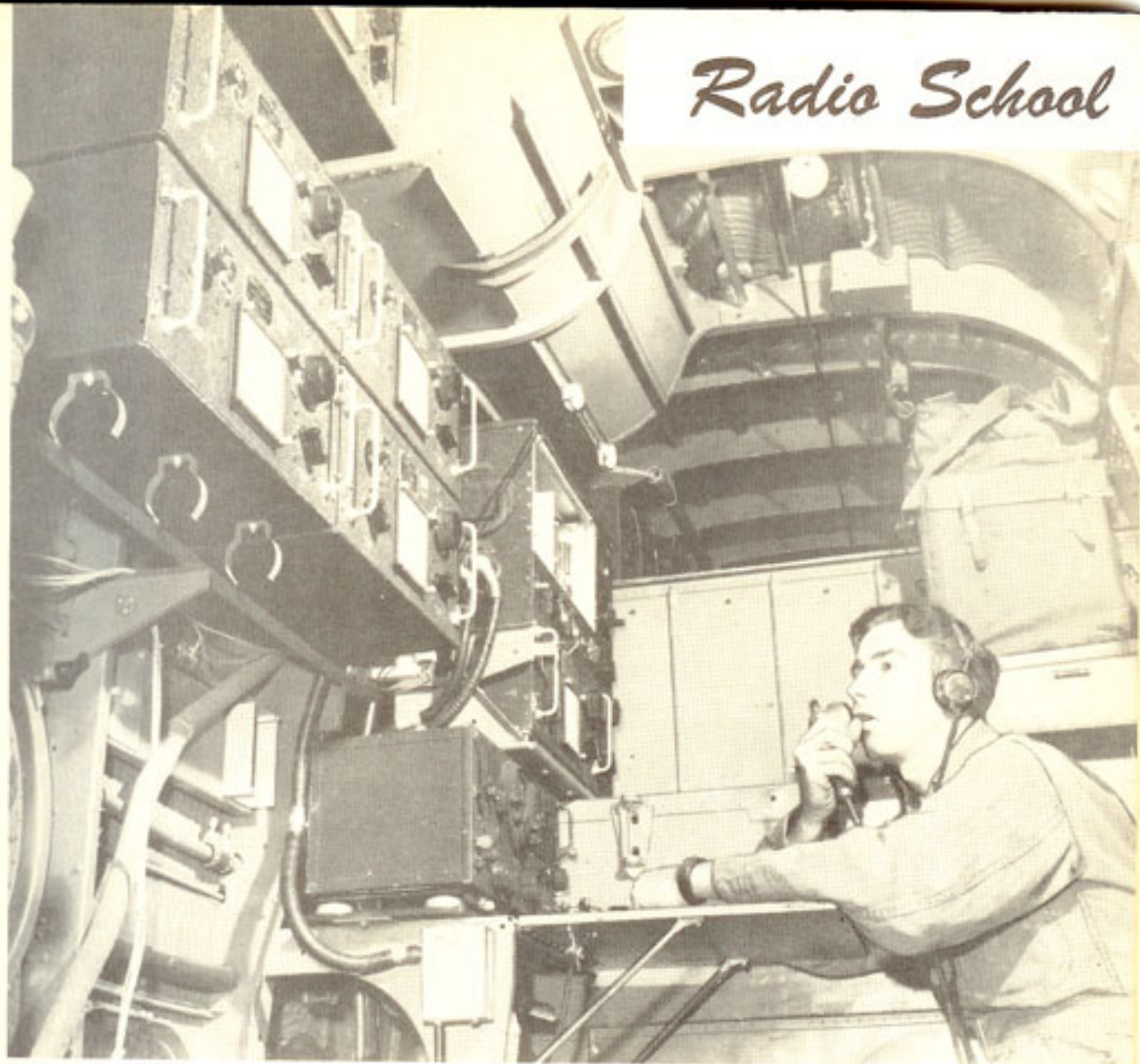
We had to master sending and receiving with blinkers in the tower.



Students got a taste of control tower work in the nineteenth week.

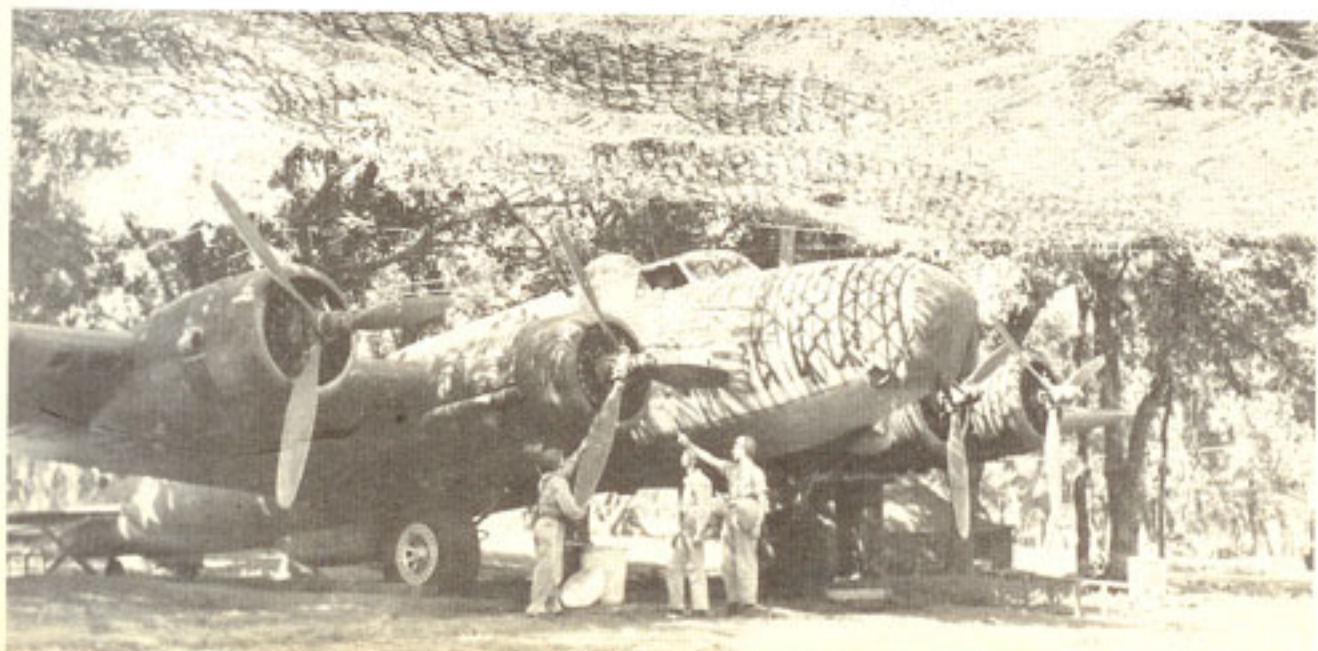


## Radio School



It was evident that we were about ready to go out on the "line" when we operated equipment in the B-25s.

Everyone enjoyed Thursdays immensely and learned a great deal in the final week at the Covert Training Unit. This was our first introduction to a Flying Fortress.





# Physical Training

George W. Kremer  
 Rt. 1 Box 205  
 Acampo, Calif.  
 Lots of Luck  
 your pal.



Inhale!



Broken field running, a la obstacle

The eight-foot wall, of unhappy memory. Some of us chose push-ups and pull-ups instead

There was no better place for working off steam than the obstacle course. At first it scared us, but it soon became a game and we set up speed records.

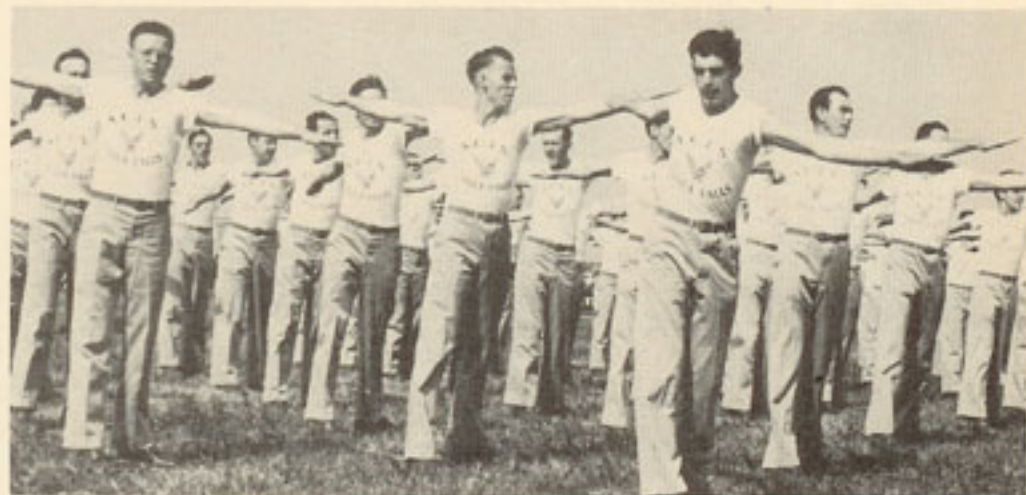




# Physical Training



Birth of the bruise



Building candidates for gunnery school

All of us usually did the obstacle course about once a week, weather permitting, otherwise we exercised in our barracks.

Radioman coming in for a crash landing







THE COVERT TRAINING UNIT







J. C. Adams



S. M. Addyman



T. H. Albenesius, Jr.



P. W. Albro



R. S. Alsbury



L. E. Anderson



W. Anderson



W. W. Askew



A. C. Axiano



J. M. Bailey



H. P. Baker



M. Baker



B. M. Baldasano



J. S. Baran



C. S. Bardo



C. H. Barthold



R. W. Bassett



L. P. Bastoni



L. O. Beaderstadt



F. E. Beasley



J. L. Beavers, Jr.



R. G. Beers



J. S. Beigh



C. E. Bell



J. H. Bennett



E. H. Bertsch



P. M. Billings



J. A. Binder



M. Blocker



F. L. Blacksmith



R. L. Blair



G. A. Blomquist



W. D. Blumenthal



E. L. Boatwright



W. D. Boon



J. F. Booth



# Radiomen



D. Boren



O. T. Berger



J. F. Brady



W. N. Brady



L. Brandinger



W. G. Brennan



R. H. Broun



G. A. Bremer



J. G. Brennan



R. E. Brennen



A. V. Britt



E. A. Britton



J. C. Brost



R. E. Brown



W. A. Buck



C. L. Buckley



F. E. Buce



S. E. Bulger



W. K. Burdick



J. F. Burke



D. O. Butler



G. J. Buttrick



P. J. Byrne



N. A. Calderone



A. P. Callahan



J. L. Calloway



J. N. Cardiff



M. E. Carless



J. D. Carlisle



H. E. Carpenter



J. A. Caton



K. W. Catterlin



L. Celi



R. M. Chandler



B. B. Chasens



H. L. Chidester



# Radiomen



A. N. Clancy



D. R. Clarke



G. D. Cleaver



G. E. Clemmons



A. D. Cline



R. D. Clouse



R. D. Coates



D. K. Coffman



H. Cohen



M. R. Cohn



R. C. Cole



F. S. Cone



D. F. Conklin



W. O. Conklin



H. E. Cook



R. W. Cook



W. M. Cooper



J. H. Copeland



T. A. Cordora



C. W. Cornish



C. A. Corrado



M. H. Cox



C. Cox



B. A. Coyne



F. S. Crawford, Jr.



F. M. Crekovich



S. Cudeak



H. W. Cunningham



E. F. Cunningham



V. A. D'Angelo



D. M. Dasiel



P. A. Darnell



P. H. Darner



C. J. Davilla



F. J. Decatur



D. F. DeJourdon



# Radiomen



R. A. Dell



R. S. Deming



J. D. Dewberry



R. H. Dickinson



M. E. Dismore



T. P. Doherty



B. L. Dolan



J. G. Donohue



V. H. Dopson



W. L. Doremas



G. A. Dorko



J. R. Dow



W. J. Driscoll



J. C. Dedar



W. M. Degan



C. E. Dugas



E. W. Duncan



R. V. Danne



H. E. Durski



H. A. Eads



D. Earhart



D. N. Eason



W. Economu



W. M. Edmister



W. H. Edmonds



N. R. Edwards



N. S. Edwards



G. E. Eldridge



W. B. Ellingsworth



A. W. Engel



J. R. Erickson



R. L. Ertel



H. Espinoza



F. H. Estes



M. P. Etten



K. Faber



# Radiomen



J. J. Foberty



L. F. Falk



E. B. Feldman



N. E. Ferris



L. T. Finch



D. F. Fisher



J. R. Fitzgerald



T. R. Fitzmaurice



M. J. Fitzpatrick



J. M. Flood



G. H. Flowerree



R. J. Foster



L. P. Fraiberg



W. J. Frame



R. W. France



R. L. Fuller



J. E. Fullerton



W. P. Fuston



R. F. Goffgo



I. A. Galindo



J. V. Ganley



R. Garcia



M. G. Gardner



J. G. Gaul



P. C. George



F. J. Gerlach



G. Gersten



M. E. Gilman



J. T. Gilreath



R. A. Glaspell



R. P. Gohn



H. O. Goldstein



S. Goldstein



R. C. Graff



A. P. Grant



J. D. Gray



# Radiomen



T. F. Greene



D. R. Grimm



E. H. Grob



G. J. Groth



G. F. Grover



R. E. Groves



W. J. Grubb



G. Guarino



D. E. Gustafson



J. M. Guthrie



H. O. Guyette, Jr.



V. W. Haddad



H. C. Hagan



H. D. Hagen



W. Hale, Jr.



J. B. Hall



R. J. Haller



J. R. Hamilton



D. Hammond



E. S. Hannan



W. C. Hanson



F. J. Harlow



O. L. Horrell



C. F. Harrison



E. D. Harrison



L. C. Hastings



E. D. Hounson



H. T. Heidbreder



E. L. Hein



R. B. Henry



R. E. Höbber



A. G. Hickey



C. F. Hicks, Jr.



H. B. Hicks



F. F. Higgins, Jr.



R. L. Hill



# Radiomen



T. M. Hill



H. G. Hillman



H. Hodgins



C. L. Hoff



V. D. Hoff



J. L. Hogue



E. H. Hood



H. B. Hooks



R. G. Hoppel, Jr.



D. H. Hopping



L. H. Hossler



M. M. Hostetler



W. T. Howard



E. J. Hoy



C. R. Hudson



J. M. Hudson



G. L. Huff



R. H. Huffman



J. N. Hughes



H. L. Hunter



O. T. Hurst, Jr.



B. C. Husband



J. D. Hutchings



R. V. Hyllon



R. L. Ivey



W. H. Jackson



W. R. Jacobs



D. F. James



G. D. James



W. J. Janero



R. W. Jefferys



G. J. Jenkins



L. Johnson



R. B. Johnson



H. M. Jones



M. N. Joseph



# Radiomen



D. W. Joyce



R. Jung



R. T. Kaiser



R. A. Kaplan



M. I. Katz



E. A. Kaufman



J. A. Keller



C. W. Kelsey



F. R. Kennedy



N. Kiel



C. M. Killian



L. D. Kilpatrick



T. J. Kledzinski



T. G. Klinefelter



T. Knapp



R. S. Knowlden



G. P. Koch



S. F. Kocar



P. L. Koehrmstedt



C. G. Kollins



H. Korobiak



J. Kostek



R. E. Krause



G. W. Kram



H. E. Kruse



R. B. Kuester



H. C. Kuhn



V. F. Kycek



W. E. LaBetz



J. W. LaCerra



L. L. Lehman



C. M. Londry



D. E. Lape



P. W. Larson



R. A. Lawler



J. J. Lawson



# Radiomen



D. R. Lebo



J. W. LeGallee



M. Lehr



S. Levine



M. J. Levinson



A. E. Lewis



J. M. Lewis



G. W. Light



A. R. Limanti



W. L. Linton



C. J. Lollis



O. C. Long



A. J. Lott



M. O. Lounsberry



E. N. Love



C. E. Lowe



J. W. Loyd



K. E. Lucas



E. J. Lakes



C. A. Lukens



E. McCarthy



J. J. McCassin



J. G. McCorkle



H. G. McCoy



J. R. McCullough



J. E. McGinley



W. J. McGreevy



R. L. McHale



W. R. McKeller, Jr.



H. W. McKernan



T. M. McSherry



E. R. MacGregor



R. Maciejczek



M. R. Goldman



J. W. Malloy



J. A. Mann



# Radiomen



V. C. Manzella



E. W. Marcussen



B. R. Marley



R. F. Martone



K. L. Masterson



B. M. Mathews



W. R. Mays



W. L. Mazan



B. W. Mercer



R. J. Michalis



A. F. Mihelic



K. L. Mikkelsen



L. H. Miller



M. R. Miller



W. R. Miller



F. F. Mills



F. J. Miron



C. P. Mitchell



R. C. Moeder



R. Mogul



C. E. Moon



R. L. Moore



E. A. Morrow



B. Mosko



C. W. Moulds



C. J. Mullen



Q. P. Munie



W. O. Murphy



J. W. Noglich



J. A. Nogles



# Radiomen



M. E. Neel



E. K. Nelsen



D. E. Ney



R. L. Nordstrom



F. A. Nurro, Jr.



G. Nye



J. D. Oberg



K. D. Oberg



J. S. O'Doherty



E. N. Odom



M. J. O'Neill



S. Orteg, Jr.



R. J. Osten



H. Ostrove



E. J. Ostrowski



T. E. Otto



B. L. Owens



M. R. Pack



G. F. Palecek



L. A. Parque



J. C. Patterson



J. B. Pawloski



J. E. Payne



R. N. Pellegrini



J. C. Pena



J. P. Pendergest



N. N. Perron



J. L. Perse



K. A. Pettingill



M. Petty



# Radiomen



H. M. Pincuch



P. Pollock



L. W. Pope



A. J. Pribush



R. V. Procek



L. A. Pulliam



E. K. Rabbitt, Jr.



R. A. Rocca



W. D. Rankin



R. K. Rapp



R. J. Rasmusen



F. R. Read



R. Read



A. D. Reckley



E. W. Redford



J. R. Reeder, Jr.



W. C. Reid



A. J. Reilly



W. D. Reynolds



J. A. Richardson



R. C. Rigdon



M. A. Ristuccia



R. E. Ritchel



L. W. Rivers



D. E. Roberts



W. M. Roberts



J. F. Roche



T. Roe, Jr.



A. L. Rogers



L. T. Rogosky



# Radiomen



O. E. Romine



J. R. Rowland



R. R. Rowland



J. W. Rozanski



K. N. Rudstrom



E. P. Ruggiero



J. F. Solanger



J. Solant



F. D. Salters



R. P. Sanguily, Jr.



D. R. Sasse



D. F. Sauder



M. A. Scheldt



J. R. Selman



J. J. Shaner



E. J. Sheban



W. E. Shieldes



C. F. Shuster



G. Signoretti



W. M. Silva



R. L. Silverman



F. J. Simone



H. C. Simons



W. S. Skrho



F. T. Smith



G. M. Smith



V. Smith



H. A. Snyder



R. J. Snyder



E. Soderstrom



# Radiomen



L. J. Sperry



R. B. Spranger



G. Stanovich



J. A. Stark



R. Stark



B. H. Starr



J. L. Stedman



J. H. Stegeman



D. H. Stennick, Jr.



F. Stevens



W. F. Stevenson



E. L. Stiteler



C. S. Stokes



J. L. Stone



B. W. Stroop



H. B. Swan



L. A. Sylvester



A. B. Tabor



L. W. Tabor



M. F. Taylor



J. F. Thorpe



H. T. Thompson



R. J. Thompson



V. V. Thompson



H. P. Thrower



R. V. Thusing



W. H. Tiffany



M. Timmerman



J. R. Todd



A. J. Tompino



# Radiomen



E. J. Tammeros



G. E. Tond



R. J. Toombs



S. K. Trevarton



R. N. Truax



J. G. Tuckfield



B. C. Turley



D. F. Turnage



N. G. Turner



A. R. Ulrich



F. C. VanBuren



A. J. Vanyo



G. D. Vaughan



W. C. Veleba



A. P. Ventimiglia



J. S. Vetter



R. N. Vincelette



W. E. Wallace



D. E. Womack, Jr.



H. L. Ware



H. F. Watkins, Jr.



W. E. Wayland



P. Weatherbee



G. R. Weaver



H. D. Weaver



J. C. Webb



T. E. Wehr



I. Weinstein



E. R. Wells



C. G. Werner



# Radiomen



D. Wertz



W. E. Weston



S. Wiederhorn



W. A. Wikarski



A. H. Wilbur



D. E. Williams



D. E. Williams



J. R. Williams



P. I. Williams



A. E. Wilson



F. B. Wilson



C. E. Wise



G. Wisniewski



M. G. Yates



H. Yatt



J. Zatkovsky



J. Zibo



A. Zabillaga



R. Zuckerman



G. R. Zulouf



To the men who fly

# The Army Air Corps

Official Song of the  
United States Army Air Corps

Words and Music by  
ROBERT CRAWFORD

*Alla marcìa*

Voice

Piano

1. Off we go in - to the  
2. Minds of men fash-ioned a  
4. Off we go in - to the

wild blue yon - der, Climb-ing high in - to the sun;  
crate of thun - der, Sent it high in - to the blue;  
wild sky yon - der, Keep the wings lev-el and true;

Here they come, zoom-ing to meet our thun-der, At 'em, boys, Give 'er the  
Hands of men blast-ed the world a - sun - der; How they lived God on-ly  
If you'd live to be a gray-haired won-der Keep the nose Out of the

gun! (Gee 'er the gun now!) Down we dive, spout-ing our flame from un - der,  
knew! (Gee on-ly knew them!) Souls of men dream-ing of skies to con-quer  
blue! (Out of the blue, hey!) Fly-ing men guard-ing the na-tion's bor-der,

Off with one hell-uv-a\*! roar! We live in  
Gave us wings, ev-er to soar! With scouts be-  
We'll be there, fol-lowed by more! In ech-e-

fame Or go down in flame  
fore And bomb-ers ga-lore, SHOUT! No-thing'll stop the Ar-my Air  
lon We car-ry on.

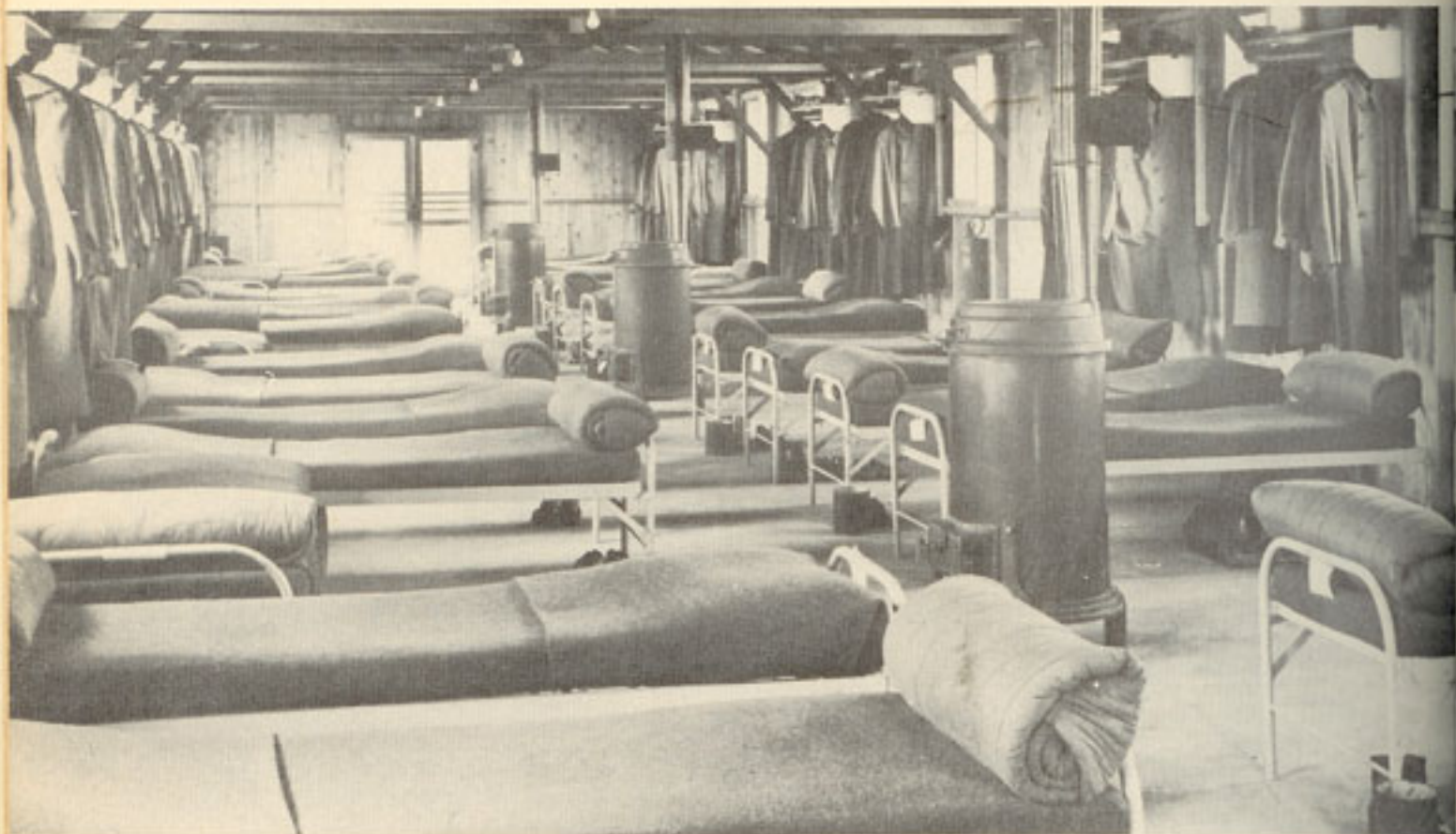
Corps! Corps! Corps!

*To 3rd verse*

*Last time only*



# Barracks



The interior of a barracks awaiting inspection — and it passed, too

In the barracks we found our sanctuary, did our living, made our friends. In time we became a group, proud of our barracks, jealous of its appearance.



Bull Session

Policing the area

GI Party — R.S.V.P.





# Day Rooms



Day room athlete

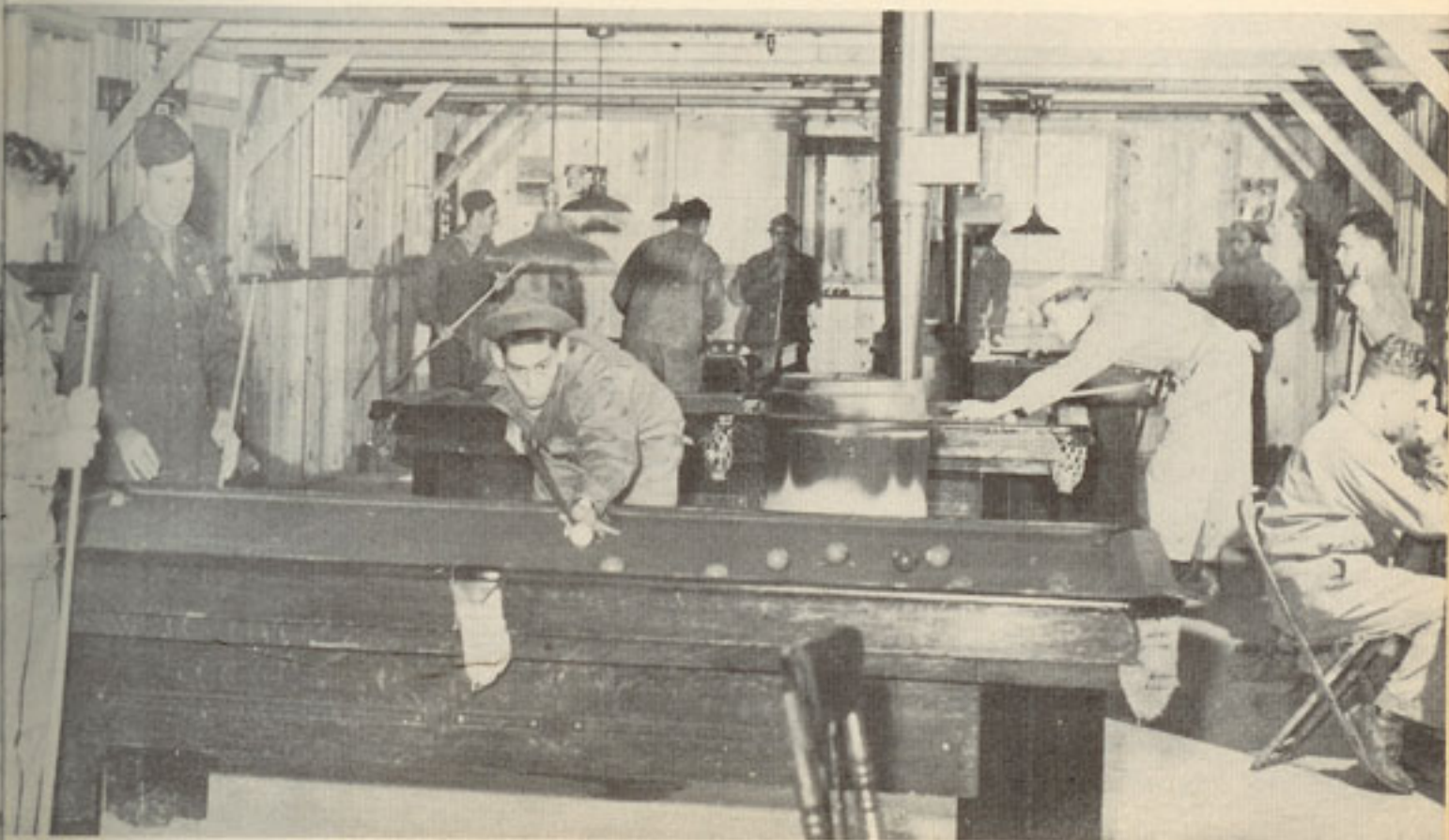


Plenty of relaxation here

Some civilians gave us a piano

The day rooms belonged to us. We fixed them up with radios, pool tables, ping pong, magazines and writing desks. For our convenience there was a pay-phone and coke machine.

Across the pool tables we had many a friendly game with the gang





# Post Exchanges



Far from the maddening barracks



Standard on every Army Post are the PX's. They were designed to serve the soldier and save him money. Milkshakes, smokes, pens and candy were the big sales.



A PX attraction

# Barber Shops

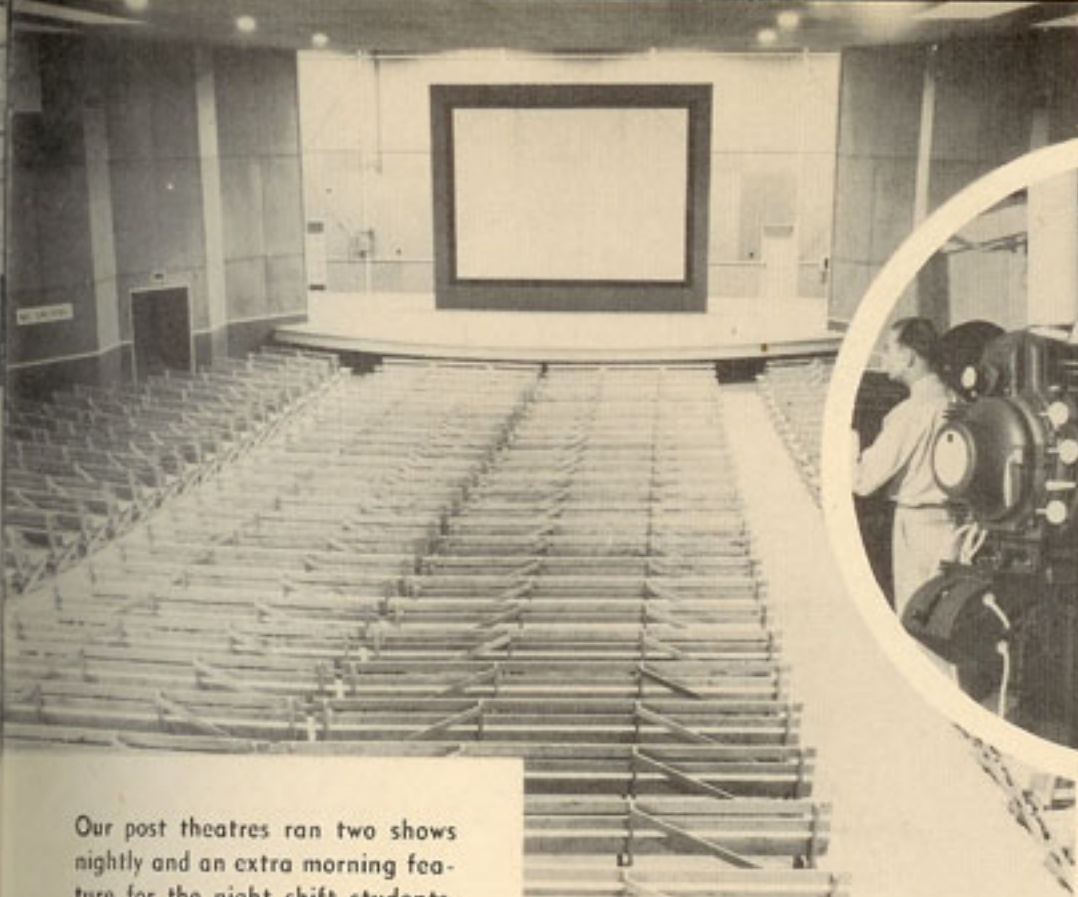


Soldiers have to keep their hair well trimmed, and the Post barbershops do the job. Make it look good—but military, we used to ask. Though we waited in line, the barber shops were mighty convenient things to have around just before a personal inspection came due.

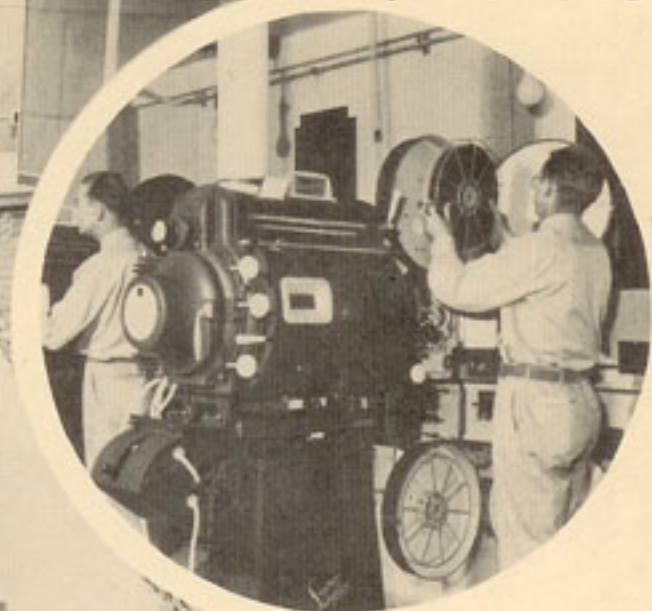




## Theatres



Our post theatres ran two shows nightly and an extra morning feature for the night shift students.



War Department theatres are well equipped

One stage was built for legit or movies



## Dances



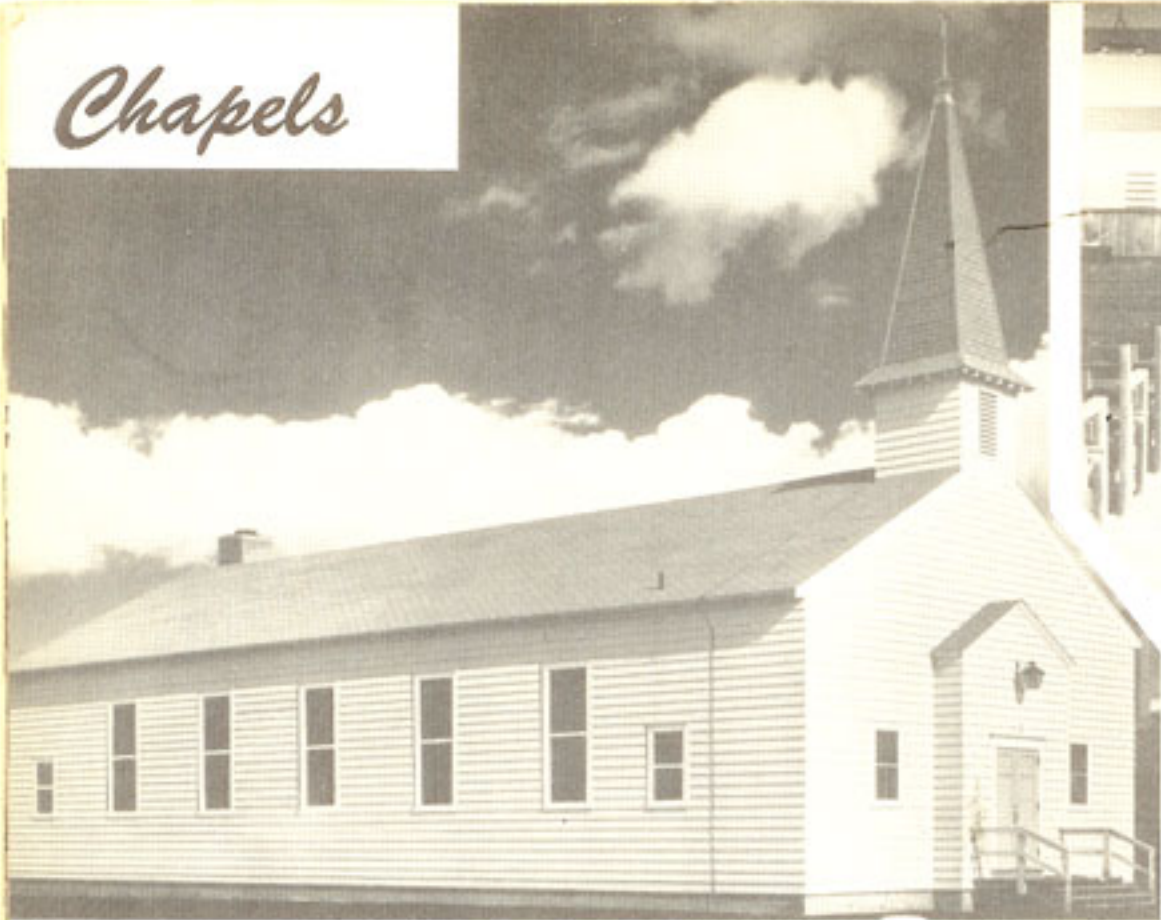
Thanks to Mrs. Goodrich of Sioux Falls, there were always plenty of charming Techettes on hand for our squadron dances. Music by the student orchestra.

Swing session





## Chapels



Designed and furnished in excellent taste, the post chapels adequately fill the spiritual needs of the soldier, whatever his denomination or creed.

## Library

With its quiet, spacious reading room, its well stocked shelves and trained staff, the Service Club library is a Post attraction.







Tasty food in the cafeteria

For the exclusive use of the enlisted personnel, the Service Club is always the scene of the soldier at ease. A cafeteria, which incorporates a soda-fountain, is on one side of the building with a library and recreation room on the other. Once a week the main lounge is used for squadron dances.

## Service Club



Harry James, for a jitney



Visiting firemen always welcome

All forms of games and kibitzers available



A pianist draws a crowd every time

Letterwriting is the feature of any Service Club





# Hospital

The administration wing was only a small part of the large modern hospital

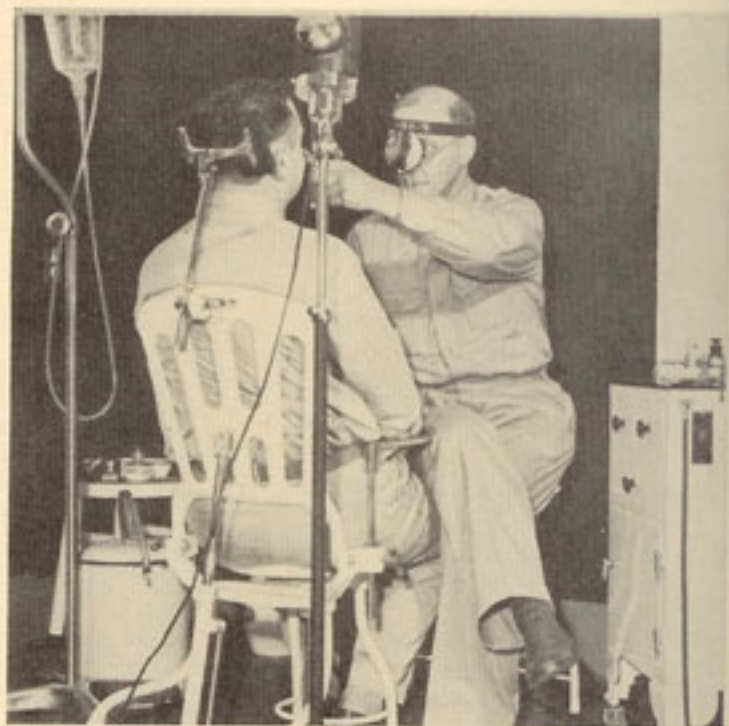


When we needed the medics they were right on hand with everything from GI glasses to appendectomies.



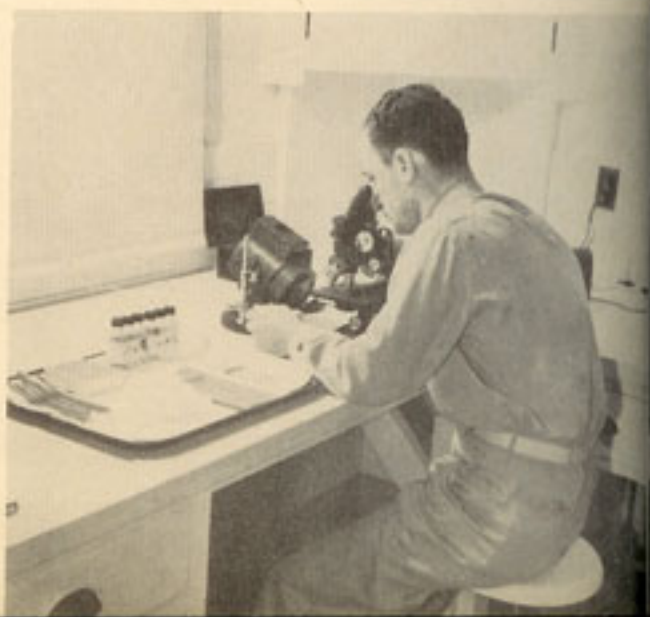
Special service

X-ray treating a dental patient



Checking a sinus in eye-ear-nose-and-throat

Behind the scenes are the laboratories

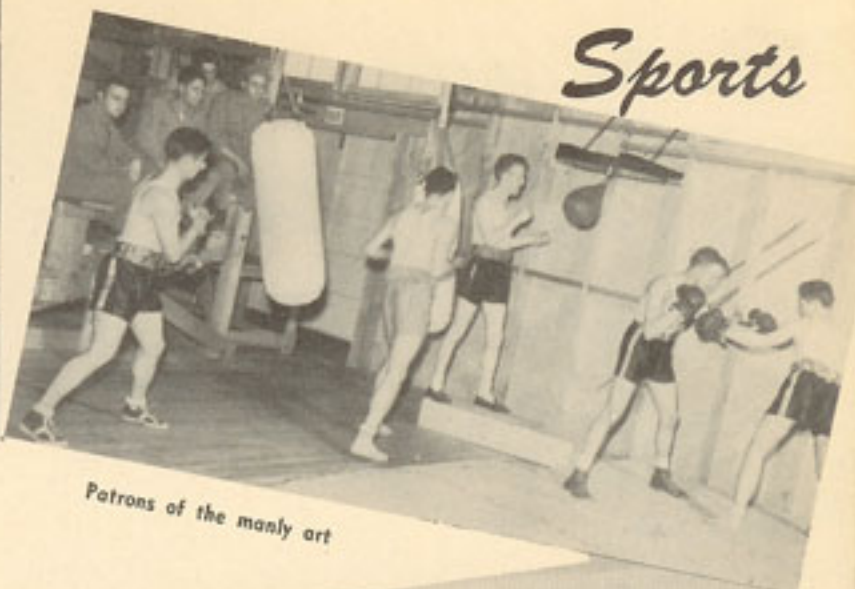




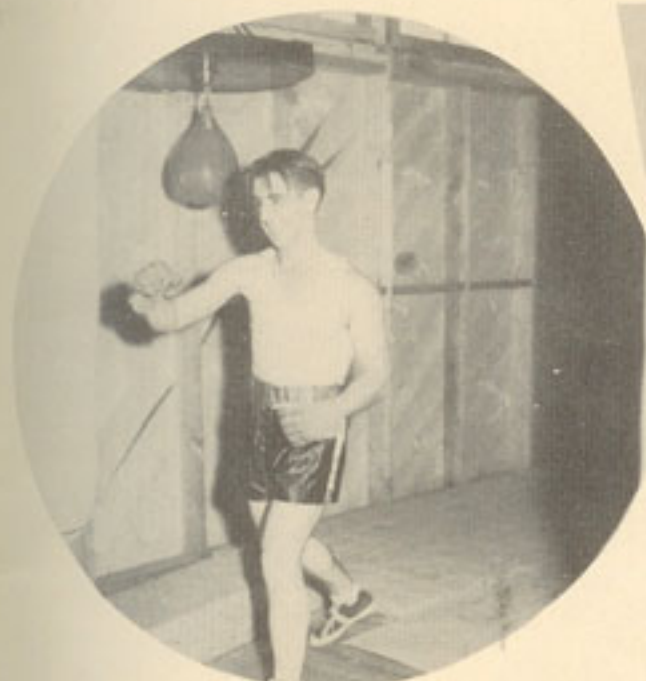
# Sports



No spot for a midget



Patrons of the manly art



Bring on dem Japs

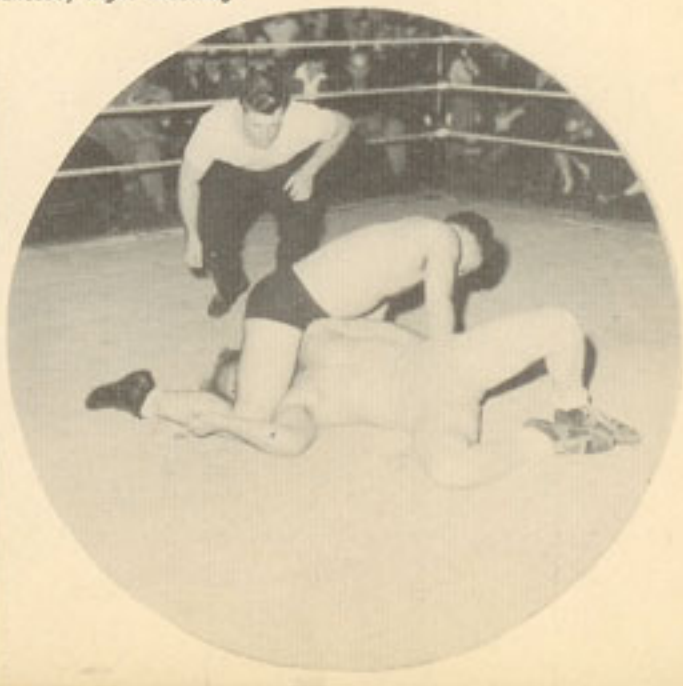
These lads aren't kidding



Football was our favorite

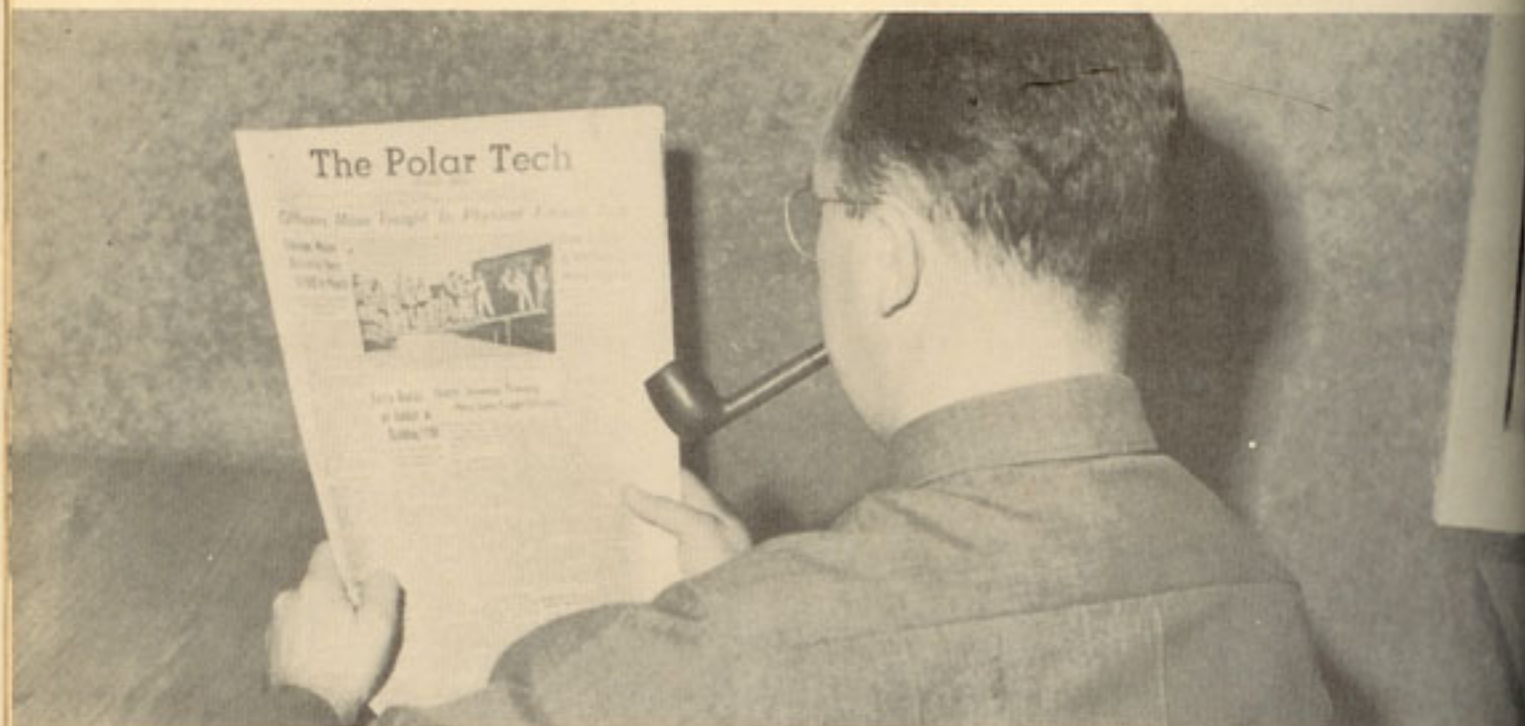
The sports arena was our playroom, with ample facilities for supervised athletics. Intra-squadron ball games, post championships or just plain exercise were always on tap here.

Wednesday night wrestling





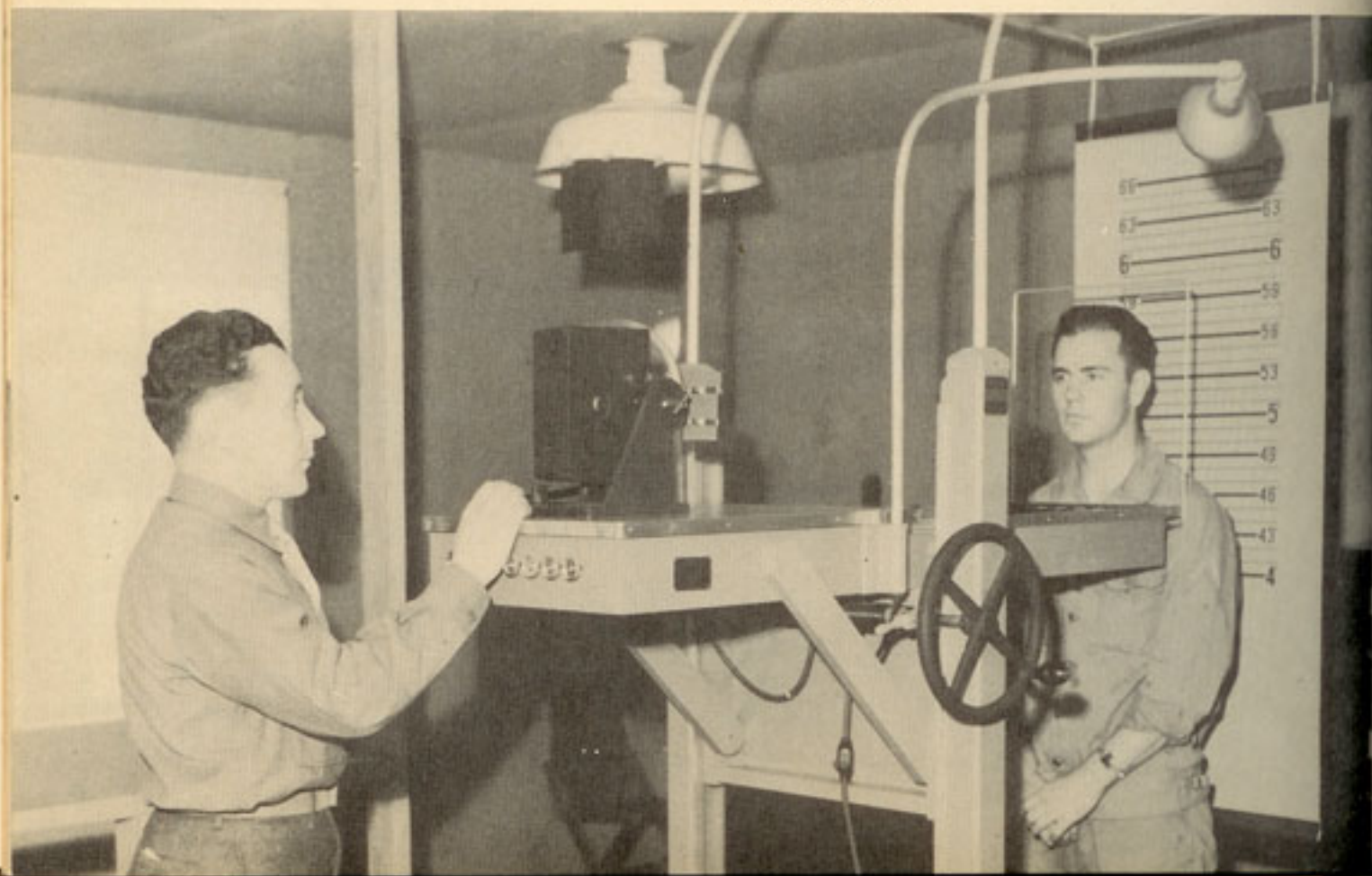
# Newspaper



The "Polar Tech," written for the most part by the students was a regular Friday reading feature in the barracks.

## Photo Lab.

The ultra-modern photo lab. can handle any photographic problem from news pictures to identification badges.





# Mess Halls

"Park Plaza" or "Ritz Carlton,"  
it all spelled Mess Hall



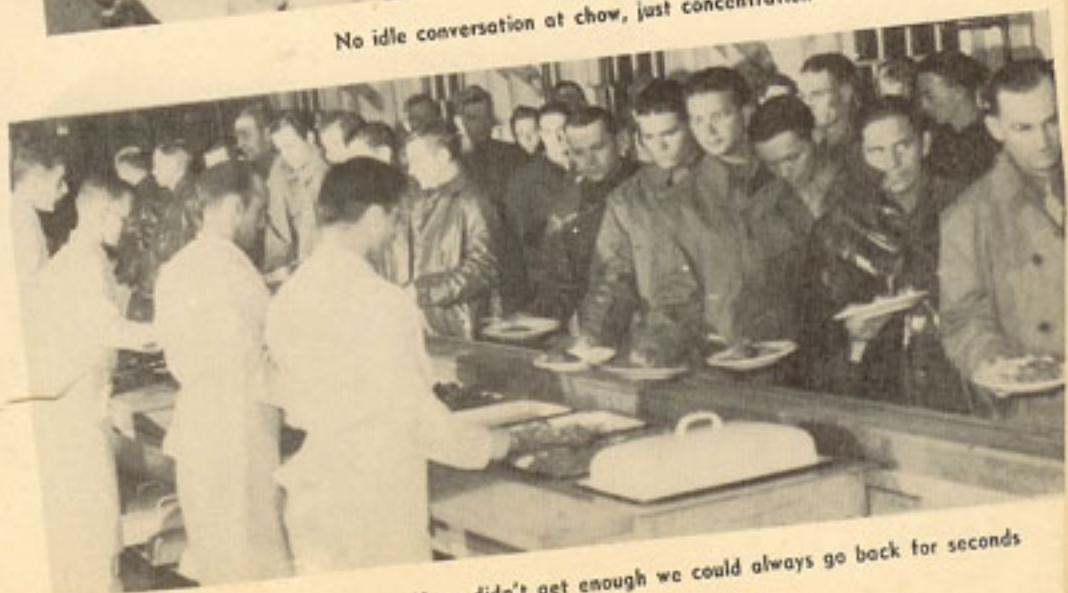
Three times a day we marched  
to the mess halls, one of the most  
important phases of our life as  
radio students.



Hit me heavy with the spuds



No idle conversation at chow, just concentration

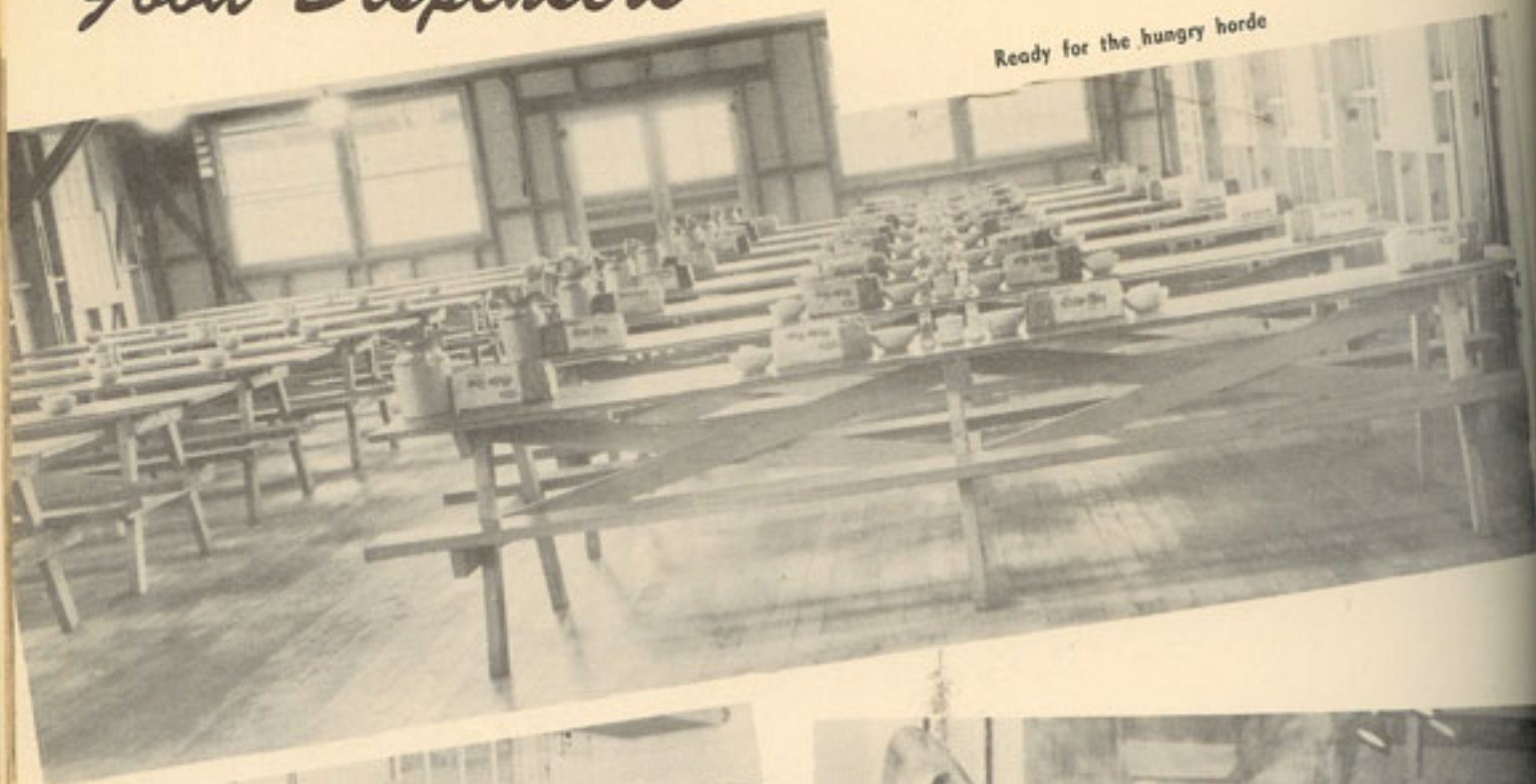


If we didn't get enough we could always go back for seconds



# Food Dispensers

Ready for the hungry horde



No meat rationing for us



Saucepan — Army style

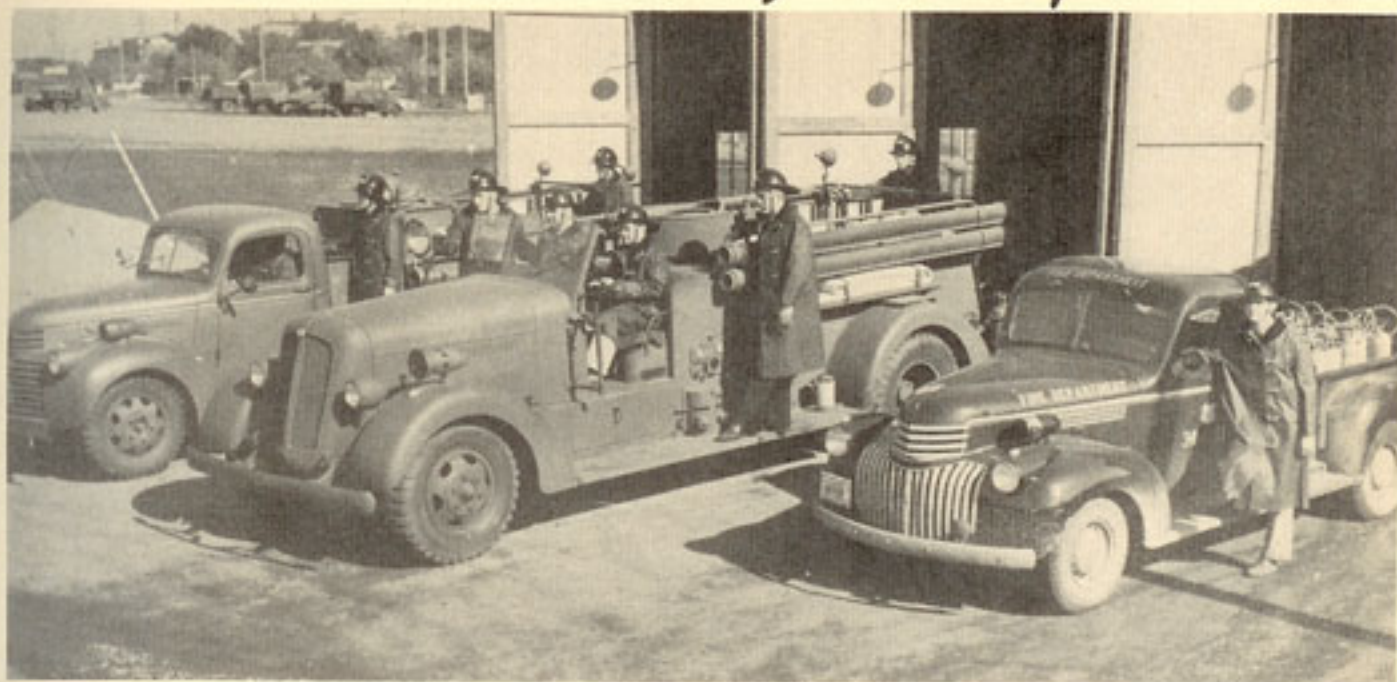
Because this was a school unit a permanent mess hall staff did the bulk of the food handling, though we helped occasionally when we could. We were good soldiers and growled about the food — while thriving on it. Actually we added poundage here.

The machine did not pick the eyes out of them





## Fire Department



The fire department was fast and efficient, and though a fire call always meant turn-out for everyone, we were glad to know we were well protected.

The department was civilian staffed, and in addition to answering fire calls, maintained all the fire prevention equipment on the post.



# "Here & There"



Payday investment



Student instructor twins



General Martin visits



Goldbricking is treason



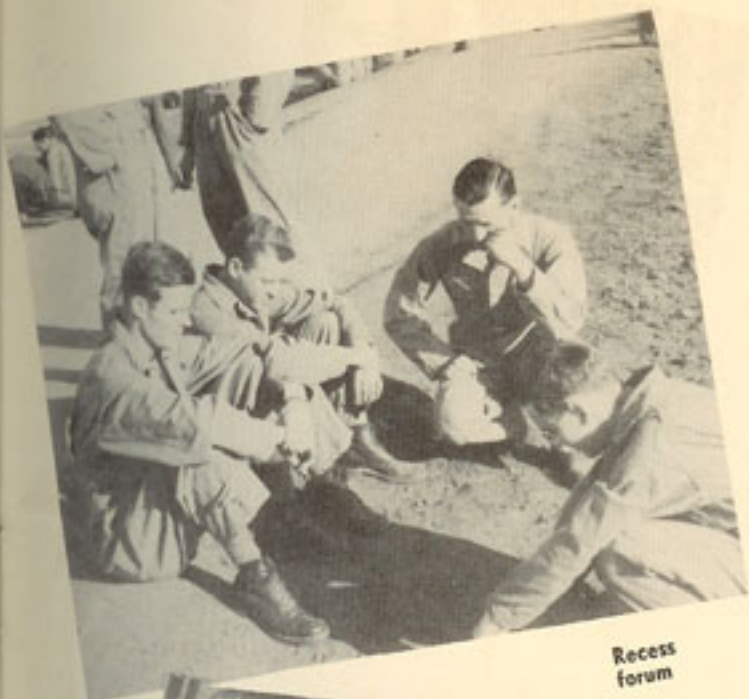
Civilian guests at the arena



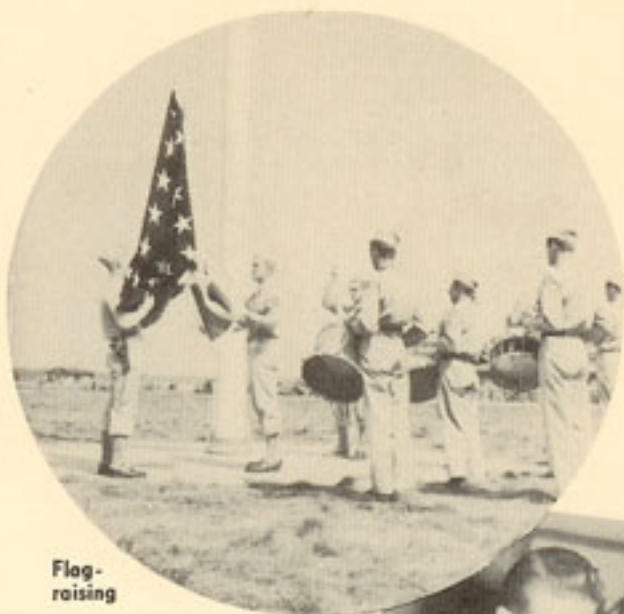
Big league stuff



## "On the Post"



Recess  
forum



Flag-  
raising



Match you for a coke

Good chow,  
hot from  
the steam-  
table



Weekly review meant dressing-up, smart marching, a military ceremony that as soldiers we enjoyed





# "Home Life"



Heavy date tonight



Can I exchange my field jacket?



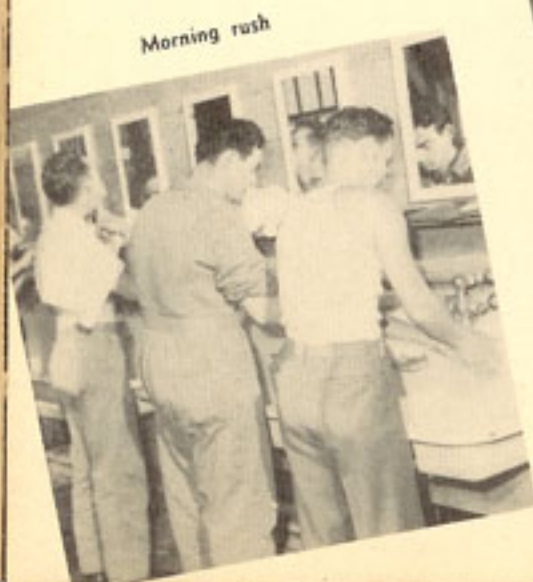
says who?



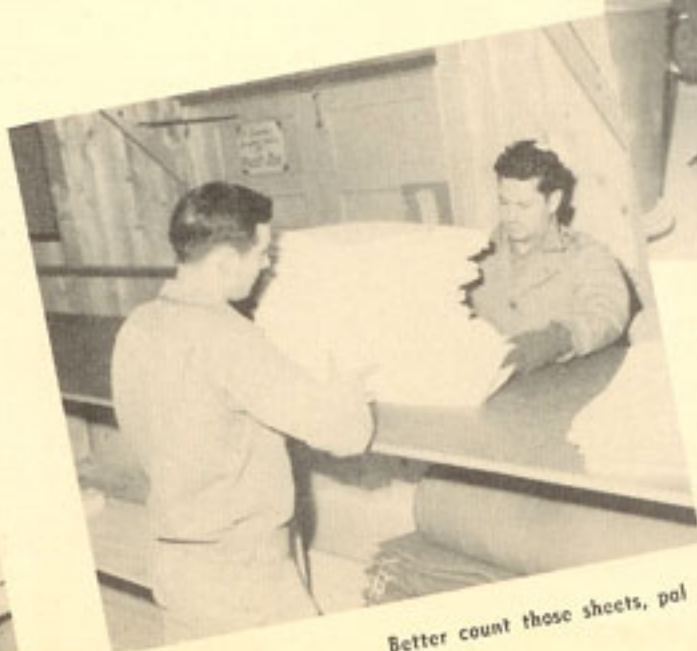
Moving's no problem -



Rainy day



Morning rush



Better count those sheets, pal



# "Most Any Day"



That old peeling



HQ and HQ



Jumpin' at the PX juke box



Thirst call



Balcony scene, service club



Chow hound



Who ordered strawberry?



# Sioux Falls, S. D.



Sioux Falls' industries, employing more than 5,000 men and women, includes Meat Packing, Stock Yards, Bakeries, manufacture of Millwork, Feed, Candy, Cereal, Dairy Products, Building Granite, Steel.





# Sioux Falls, S. D.



Sioux Falls' residential section is beautiful



Well shaded streets in residential areas



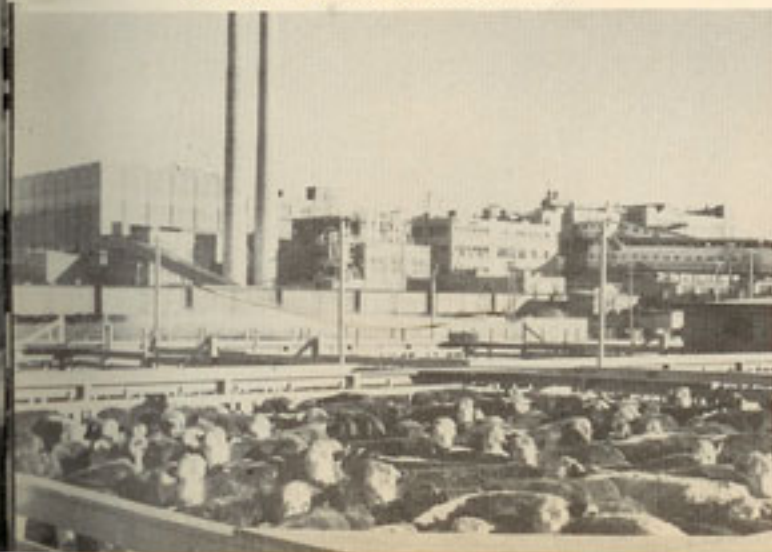
Rich soil produces some of the world's finest crops in this area

Sioux Falls is a leading livestock market



In Sioux Falls are 33 churches representing 20 denominations

Sioux Falls ultra-modern City Hall





# Sioux Falls, S. D.

Luscious steaks — the town's specialty

Shopping in the dime store



Sunday afternoon meant McKennan Park

Cirvies, but make sure they're plain-toed



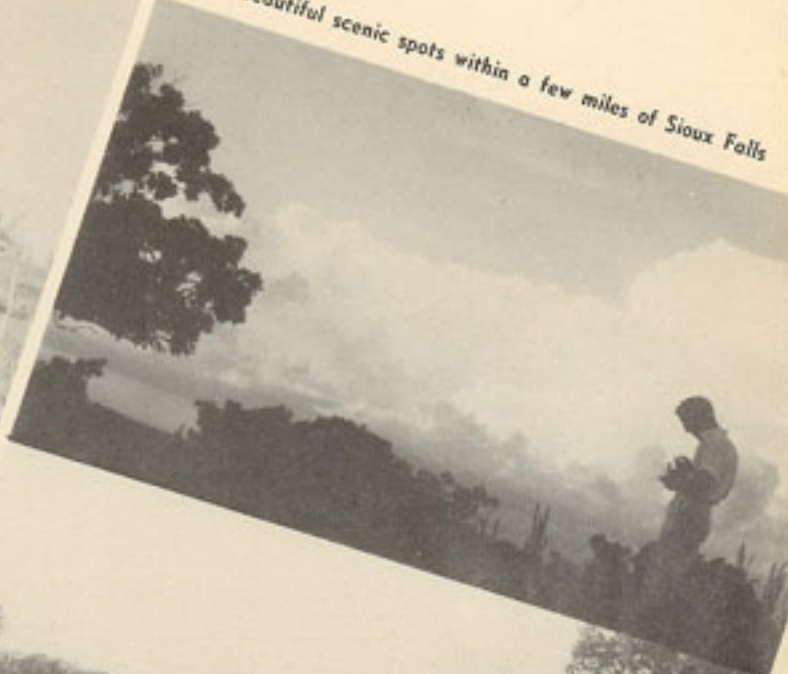
Fun for a nickel on Saturday night



# Sioux Falls, S. D.

South Dakota — pheasant hunter's paradise

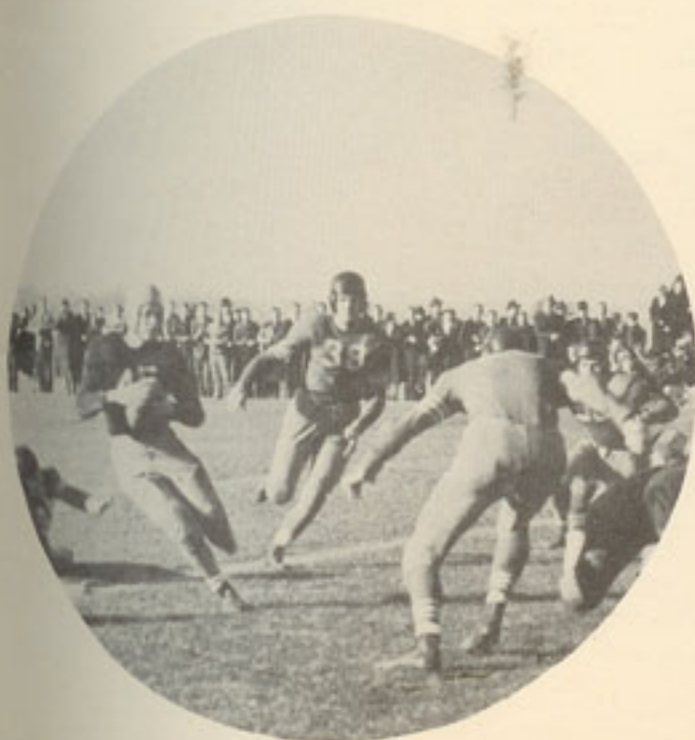
Many beautiful scenic spots within a few miles of Sioux Falls



Drake Springs — swimming in a spring fed pool

Water sports on the Sioux River — Dell Rapids

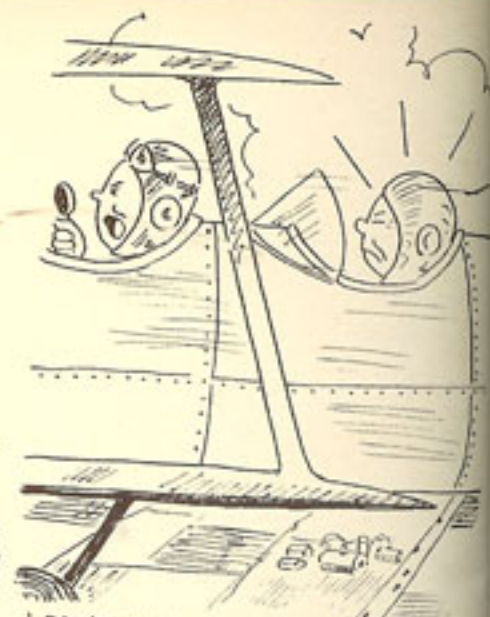
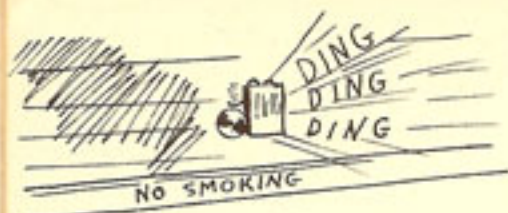
Strike



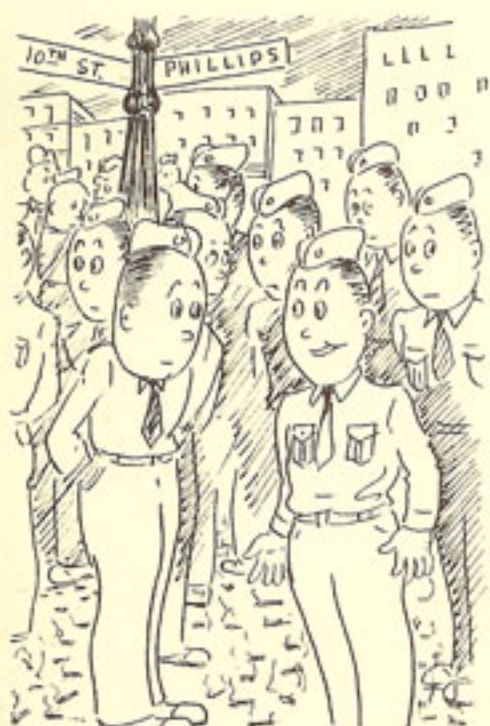
Plenty of football games with a college and two high school teams on tap







I DON'T CARE IF YOU HAVE "100" DATES  
THIS AFTERNOON — YOU'LL STAY UP  
HERE TILL YOU LEARN HOW TO USE THAT  
RADIO —



WHAT'S COOKIN'?

"DA DADA DA DIT — OH, EXCUSE  
ME — ONE BEER PLEASE"



THEN I FEEL THERE'S TIMES WHEN THE  
KID IS ACTUALLY DISGUSTED!



JUST ONE YELP OUT OF YOU AND I'LL  
NEVER FEED YOU AGAIN AS LONG AS I'M HERE!



WAS THIS PART OF THE EXHIBITION COLONEL?

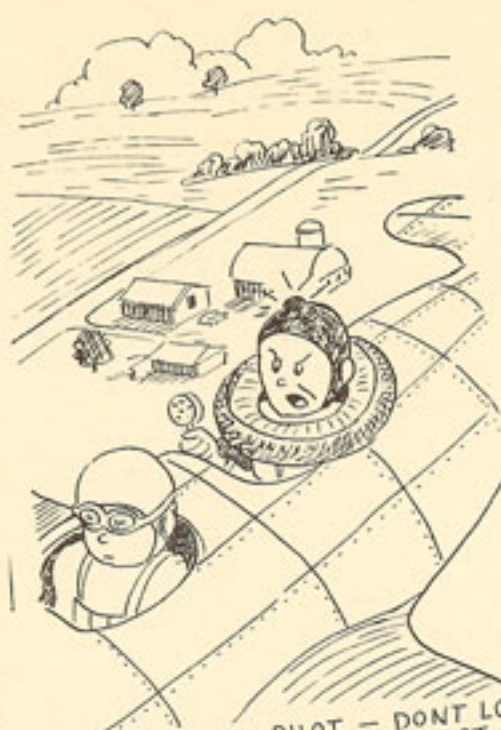


A WEEK FROM GRADUATION AND YOU  
DON'T EVEN KNOW HOW TO ANSWER YET!

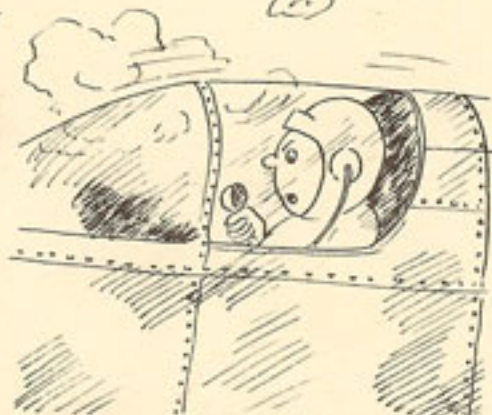




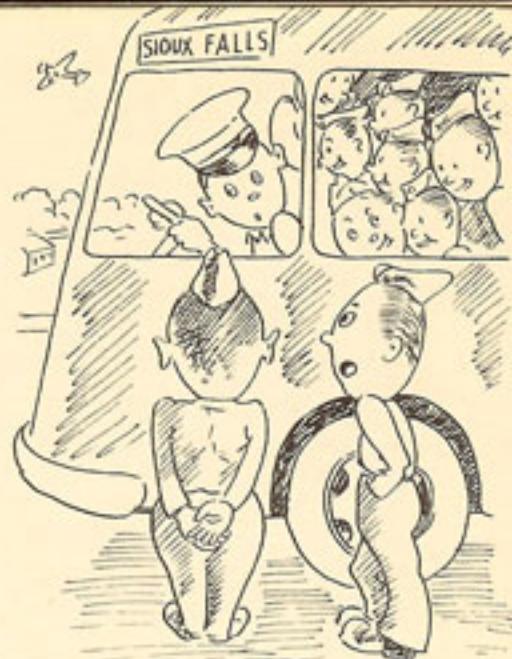
ONE PLEASE - REMEMBER ME?



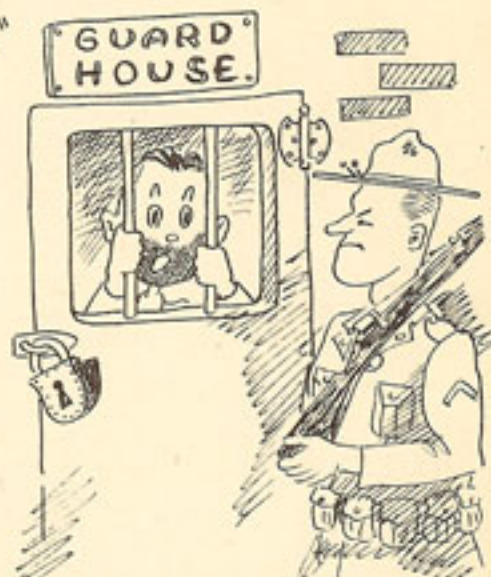
"RADIOMAN TO PILOT - DON'T LOOK NOW, BUT I THINK YOU LOST A WHEEL ON THAT LAST LOOP-!"



BUT I'M TELLING YOU... IT WON'T GO ANY HIGHER-!



WE WISH TO PUT IN OUR RESERVATIONS FOR NEXT WEEK!

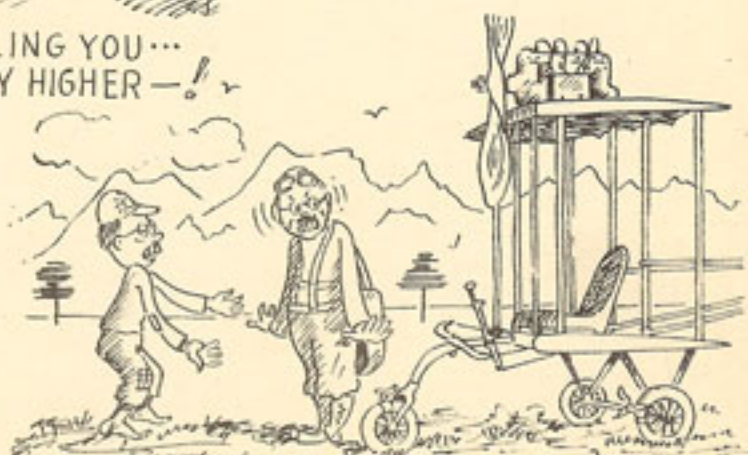


HEY D'WE GET THAT RAISE YET?

NOW IF THEY'D PLAY 'REVILLE' INSTEAD OF TAPS - MAYBE WE COULD GET SOME SLEEP!

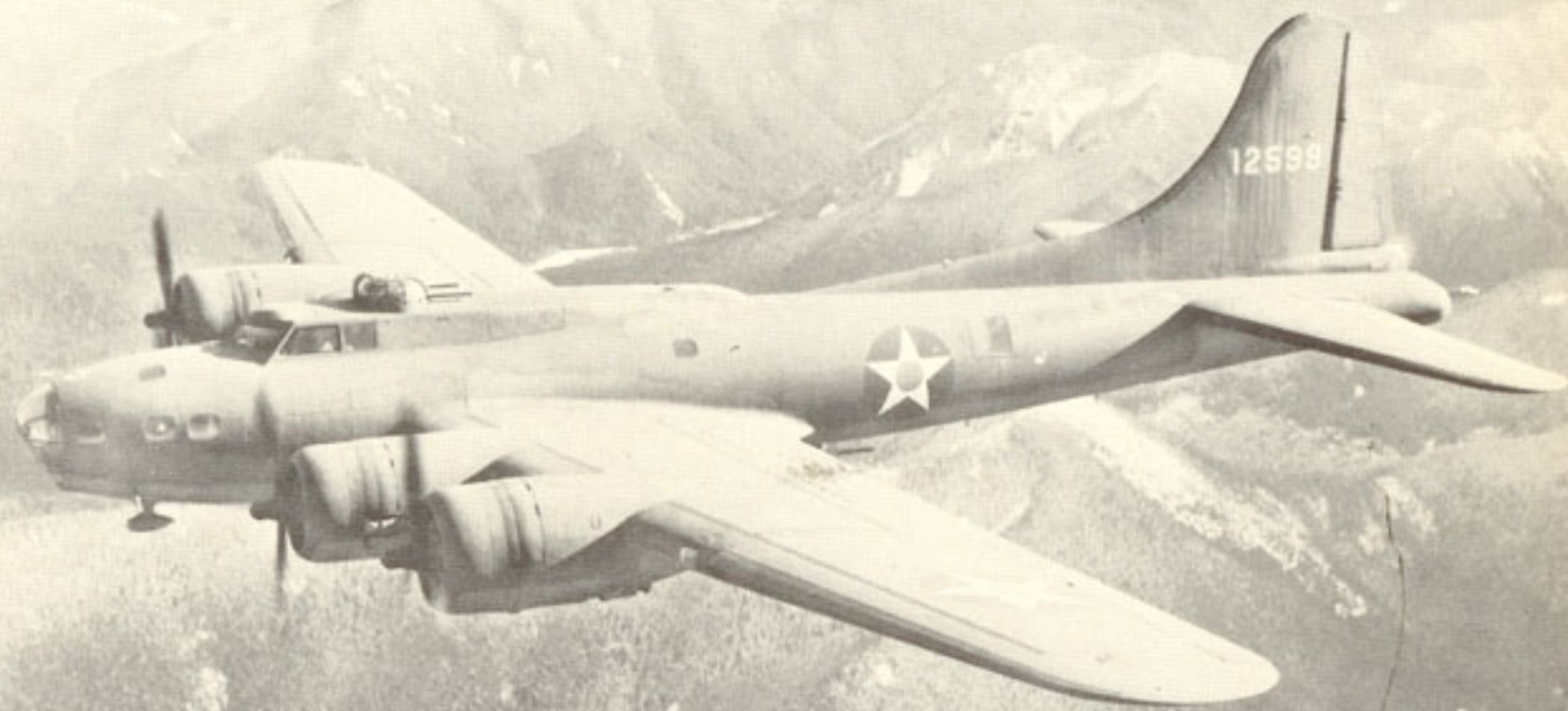


I MERELY TOLD MOTHER THERE WERE NO "DOLLS" IN THIS TOWN-

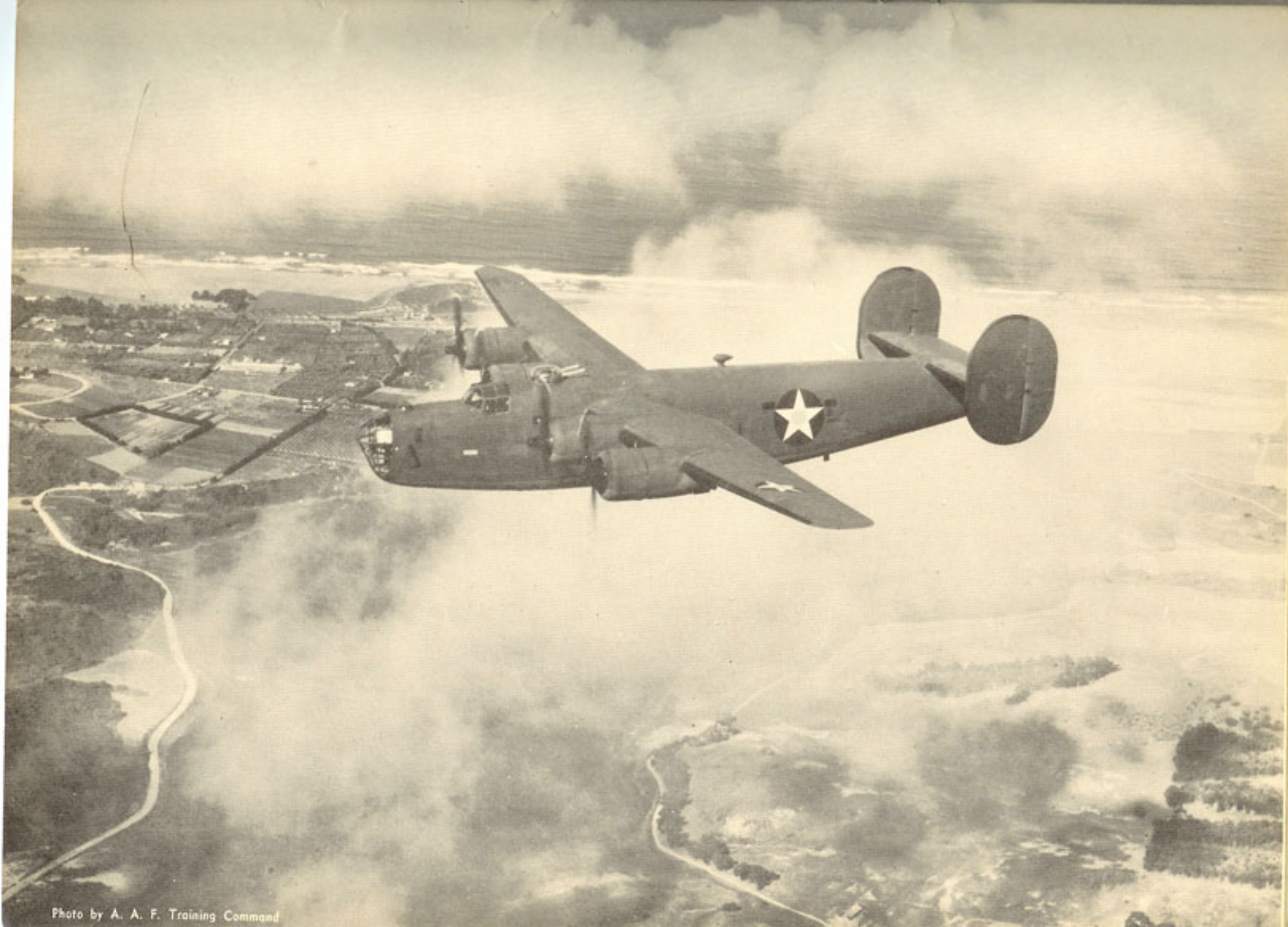


VELLY SORRY, BUT IS ALL WE HAVE LEFT!













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Wilson Terminal Building  
Sioux Falls, South Dakota



Thanks given Day 1943  
Daisy Falls, S. D.

- Snaps -

To the kid from Lodi

I don't think I've ever  
enjoyed a friendship more  
than I have enjoyed yours.

I hope that it will continue  
always. When in Hollywood,  
"Come up & see me sometime"

Your Buddy & Friend  
Frank H. Verre Jr

324 S. Van Ness Ave.,  
Los Angeles, Calif.

Wh-3570

Best of Luck  
John Paul  
Phila, Pa.

I hope you catch  
up on your sleep  
at your next base.  
Bobby Harris  
Delavan,  
Minnesota

Good Luck Dave  
may we meet  
again in good  
old sunny Calif.  
John H. Cullough  
330 South Orange Ave  
Orange Calif.

May you have lots of  
luck in the coming  
future is the wish of  
your friend from  
"Frisco"

Nick Quirarte

355 Mullen Ave.,  
San Francisco Calif.

Phil H. Darner  
Box 616  
Riverbank, Calif.

The Best of Luck to a swell fellow.  
Anthony P. Ventimiglia  
120 W. Fred St.  
Whiting, Indiana